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July 1968
Vol.9 No.7

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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate \$15.00 (student subscriptions: \$5.00 for 6 months, \$10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation—WBAI.'

WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street, New York 10016. Phone OXford 7-2288 (area code 212).

The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica Stations are KPFA, Berkeley, California 94704; and KPFK, Los Angeles, California 91062. Subscriptions are transferable.

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FOLIO NOTES

JULY GOALS

Our financial goal for July is \$16,000, representing 300 new subscriptions and 572 renewals, a relatively modest goal reflecting the summer doldrums. If your subscription expires in July, please renew it right away. For you, it is a form of insurance against not receiving the Folio at all or receiving it late; for us, is a considerable saving of time, money and stress. Daily reports on the state of the station's finances are broadcast just before the 6:30 News; a weekly comprehensive report is given on *Report to the Listener*, Thursdays at 7:00 P.M. (rebroadcast on Sundays at 10:30 A.M.).

THE COVER

The cover drawing of the reclining nude was done by artist Emilio Cruz, who contributed the drawing to WBAI for sale during the May Marathon. The drawing was photographed for us by Nathan Rabin.

PROGRAMMING NOTES

Beginning this month the 6:30 News will be a half-hour program five days a week, Monday through Friday. In addition to the extra work for the News Dept., the 30-minute newscast will require our continued and expanded use of the services of Agence France Presse. WBAI is the only news medium in the United States that has full use of the service in French. Any contributions that listeners are able to give to help us maintain this service will be appreciated. You can send contributions in any amount to WBAI-News. Checks should be made payable to WBAI-Pacifica.

Marshall Windmiller, one of our regular commentators, is on summer vacation. His *Commentary* will be on the air again in September.

We would like to give a belated welcome to Stevenson Phillips, whose *American Odyssey* began last month on an irregular basis. In July *American Odyssey* will be broadcast on Thursday evenings circa 7:45 P.M. Mr. Phillips' unique blend of songs and stories are favorites at KPFK, the Pacifica station in Los Angeles; New Yorkers may have seen him in his recent appearances on *Camera Three*.

A new series, *The New Symposium: A Program From and For the Homosexual Community*, begins this month on Monday, July 22, at 11 P.M. It is certain to be adventurous broadcasting and guaranteed to be a program you could hear only on WBAI.

In a four-part series that will be broadcast during July on Tuesdays at 7:15 P.M., economist Stephen Sobotka explains what the negative income tax is and how it might work and discusses its advantages over existing welfare systems.

Scientists Speak Out: Lead Poisoning in Slum Kids, to be broadcast on July 10 at 7:45 P.M., is the first of a series that local members of the Scientists' Committee for Public Information is preparing for WBAI. SCPI, which was organized originally to provide information to interested citizens about the extent and effects of nuclear testing, has been working since that time on a number of other issues on which access to scientific information is essential for intelligent public discussion. If you are interested in hearing more of this kind of programming, please let us know.

PACIFICA OPENS A WASHINGTON BUREAU

By this time, with any luck, most of our listeners will have heard Steven Bookshester reporting from Washington. Steve, whose documentary on the October 1967 March on Washington, *From Protest to Resistance*, won the "Major" Armstrong Award for WBAI in March, returned to the station in June and promptly left to set up the Washington Bureau now listed on our masthead. The Washington Bureau will supply us immediately with weekly summaries of important news events affecting the government of the nation and give us live coverage of major events and important government hearings.

We hope that we can soon begin producing programs in Washington on a number of areas that are not being adequately covered by the mass media, including the problems of urban America, consumer protection, education, labor and agriculture. Our basic purpose would be to make the workings of the federal system something less of a mystery to the interested citizen. The possibilities are great and the need is urgent.

Setting up the Washington Bureau is a calculated risk for WBAI. We hope that better programming will produce results in the form of more listener-sponsors and more interested listener-sponsors.

JULY HIGHLIGHTS

PUBLIC AFFAIRS

AN INTERVIEW WITH HERMAN FERGUSON

July 1

RADICAL POLITICS AND THE STUDENT MOVEMENT

July 5

SCIENTISTS SPEAK OUT: LEAD POISONING IN SLUM KIDS

July 10

CRISIS IN THE CITY

July 13, 20, 27

EXPERIMENTAL CITIES by Athelstan Spilhaus

July 17

5 BLACK REPORTERS TALK ABOUT RIOT COVERAGE

July 18

HERBERT MARCUSE

July 21

THE NEW SYMPOSIUM

July 22, 29

THE ROLE AND REALITY OF RACE by Gunnar Myrdal

July 26

IN THE FIST OF THE REVOLUTION with Jose Yglesias

July 27

THE LIMITS OF THE AMERICAN SYSTEM

July 28

MUSIC

BOMARZO BY ALBERTO GINASTERA

July 6

EARLE BROWN

July 11

LA SALLE STRING QUARTET

July 13

PIANO ROLL BLUES

July 14

MILTON BABBITT

July 27

DRAMA AND LITERATURE

CAIN by Lord Byron

July 4

THE TRAGICAL HISTORY OF DR. FAUSTUS by Christopher Marlowe

July 7

THE SENTINEL

July 12

LETTERS FROM CONSTANTINOPLE by Lady Mary Wortley Montagu

July 15

THE MIND'S EYE THEATRE: BOY IN DARKNESS by Mervyn Peake

July 20

MIRACLES: POEMS BY CHILDREN OF THE ENGLISH-SPEAKING WORLD

July 24

Index Of Commentaries

DORE ASHTON: July 5, 7:30 P.M. (July 6, 11 A.M.)

WILL BRADY: Fridays, 7:15 P.M. (Saturdays, 10:45 A.M.)

TANA DE GAMEZZ: Sundays, 10:30 P.M. (Tuesdays, 1:15 P.M.)

NEIL FABRICANT: Tuesdays, 7:00 P.M., except July 30, 8:30 P.M. (Wednesdays, 11:00 A.M., except for July 3, 11:15 A.M.)

JULIUS LESTER: Sundays, 7:45 P.M. (Mondays, 11:00 A.M.)

CONRAD LYNN: Mondays, 7:00 P.M. (Tuesdays, 10:30 A.M.)

WILLIAM MANDEL: Saturdays, 7:30 P.M., July 6, 20; 7:45 P.M., July 13, 27. (Sundays, 11 A.M., July 7, 21; 11:15 A.M., July 14, 28.)

JOHN MARSH: Mondays, 7:15 P.M. (Tuesdays, 10:45 A.M.)

BISHOP JAMES A. PIKE: Sundays, 7:15 P.M. (Mondays, 10:30)

AYN RAND: Thursday, July 11 & 25, 7:30 P.M. (Sunday, July 14 & 28, 10:45 A.M.)

STUDENTS FOR A DEMOCRATIC SOCIETY: Wednesdays, 7:00 P.M. (Thursdays, 11:00 A.M.)

YOUNG AMERICANS FOR FREEDOM: Sundays, 7:30 P.M. (Mondays, 10:45 A.M.)

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Programs For Sale

Duplicate tapes of most of the programs broadcast on WBAI can be bought from the station. All are recorded on virgin tape at 7½ ips. (Other speeds are available on request.)

1 hour	\$15.00
30 minutes	\$ 7.50
15 minutes	\$ 5.00

To purchase tapes, write or call the Traffic Department, WBAI, 30 East 39th Street. New York 10016. OX 7-2288 weekdays, 10 A.M. - 5 P.M.

MONDAY, JULY 1

- 7:00 **IN THE BEGINNING** Some love Larry for the enemies he's made.
- 9:00 **MEDIEVAL MUSIC, ADAM DE LA HALLE** (1220-1287) *Le Jeu de Robin et Marion*, 13 Rondeaux Pro Musica Antiqua / Safford Cape (ARC 3002) Chansons and Motets of the 13th Century by BERNART DE VENTADORN, JAUFRE RUDEL, GUIRAUT RIQUIER and ANON. Pro Musica Antiqua / Cape (ARC 3051) 17 French Dances of the 13th and 14th Centuries (ARC 3002) (July 18)
- 10:15 **A SATIRICAL VIEW** A rebroadcast of Dick Davy's June 28th program.
- 10:30 **COMMENTARY** by Bishop James A. Pike, a staff member of the Center for the Study of Democratic Institutions. (June 30)
- 10:45 **COMMENTARY** by members of the Young Americans for Freedom. (June 30)
- 11:00 **CONVERSATIONS** Julius Lester, SNCC leader and Guardian columnist talks with a fellow activist. (June 30)
- 11:30 **NEWS FOR CAR OWNERS** Sam Julty on tape from June 29.
- 12:00 **THE CRITICAL PEOPLE** The weekly roundup of reviews on the arts. (June 30)
- 12:45 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the June 28 program from the News and Public Affairs Department.
- 1:45 **BOOKS TO BUY, BORROW OR BURN** Gene Thornton on Graham Reynolds' Victorian Paintings. (June 30)
- 2:00 **THE UNMARRIED MOTHER AND HER FAMILY: New Approaches to a Persistent Problem.** A talk by Patricia G. Morisey, former Director of the Division of Child Welfare Agencies of New York. From the Midway #1215.
- 3:00 **SOUNDS OF TODAY** Elisabeth Vandermei with new sounds (June 26)
- 4:00 **YOUNG PEOPLE'S PROGRAM** New York City Theatre Workshop Gordon Duffey, Alma Schieren and directors and members of this free acting company for young people discuss their plans for presenting a block opera this summer. Will they come to your block?
- 5:00 **MUSIC FOR THE OBOE #1 JACQUES HOTTETERRE** (c. 1760) Sonata in D Major for Oboe and Continuo JEAN BAPTISTE LOEILLET Sonata. Both Bernard Piguet, baroque oboe (Odyssey 32 16 0049) ANTONIO VIVALDI Concerto in D Minor R. Zanfini, oboe; Virtuosi di Roma/Fasano (Decca DL 9679) ALESSANDRO MARCELLO Concerto in C Minor H. Holliger, Geneva Baroque Ensemble / Auberon (Mon. 2088) GEORG PHILIPP TELEMANN (1681-1787) Partita in E Minor Harold Gomberg,

oboe, Claude-Jean Chiasson, harpsichord (Decca 9618) GEORGE FREDERIC HANDEL (1685-1759). Concerto in B-flat Major Harry Shulman, oboe; orchestra / Saidenberg (Kapp 9041)

- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Conrad Lynn, leading attorney to the revolutionary left. (July 2)
- 7:15 **EDUCATION COMMENTARY** by John Marsh, teacher and language expert. (July 2)
- 7:30 **SCRAPS** Chris Albertson's excuse for an excursion into the unconscious. (July 2)
- 7:45 **JOHN L'HEUREUX, S.J., READS HIS POEMS AT THE YMHA** John L'Heureux has several books of poetry published and also *Picnic in Babylon: A Jesuit Priest's Journal*. Of himself he says, "I am a Jesuit priest aged 33 for whom irony is a way of life. I believe in God." His poems are less enigmatic than is that statement. The taping was done at the Poetry Center of the YM-YWHA in November of 1967. (July 2)
- 8:15 **GRASS ROOTS AMERICA #5** Ralph Rinzler of the Smithsonian Institution in a series on little-known contemporary ethnic and primitive music (July 2)



Ralph Rinzler (left) on location.

- 8:45 **BOTH SIDES OF THE BARS: In the Courts** David Rothenberg of the Fortune Society talks with attorney Stanley Reiban. (July 2)
- 9:15 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate interest from the News and Public Affairs Dept. (July 2)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (July 2)
- 11:00 **AN INTERVIEW WITH HERMAN FERGUSON** Herman Ferguson, a former assistant principal in the New York City schools, who was indicted for conspiracy to assassinate moderate civil rights leaders, talks with Kay Lindsey about the public schools and the changes which must take place in the system, if the Black Community is to survive. (July 2)

12:00 **RADIO UNNAMEABLE** Bob Fass speaks the name at which the world grows pale.

TUESDAY, JULY 2

- 7:00 **IN THE BEGINNING** Larry explains why ketchup is America's only sauce.
- 9:00 **STRING QUARTETS BEETHOVEN** (1770-1827) Quartet #11 in F Minor, Op. 95 Kroll Quartet (Epic LC 3779) BRAHMS (1833-1897) Quartet #1 in C Minor, Op. 51 #1 Amadeus Quartet (West. XWN 18440) HINDEMITH (1895-1963) Quartet #3, Op. 22 Kroll Quartet (Epic LC 3779) (July 3)
- 10:15 **WAR SUMMARY** by Paul Schaffer. (July 1)
- 10:30 **COMMENTARY** by Conrad Lynn. (July 1)
- 10:45 **EDUCATION COMMENTARY** by John Marsh. (July 1)
- 11:00 **BOTH SIDES OF THE BARS** moderated by David Rothenberg (July 1)
- 11:30 **GRASS ROOTS AMERICA #5** by Ralph Rinzler. (July 1)
- 12:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the July 1 program.
- 1:00 **SCRAPS** by Chris Albertson. (July 1)
- 1:15 **LATIN AMERICAN WORLD** by Tana de Gámez. (June 30)
- 1:45 **THE EVOLUTION MAN #6** Frank Coffee continues his reading of Roy Lewis' book. (June 30)
- 2:15 **MUSIC OF JOHN ALDEN CARPENTER** Adventures in a Perambulator and Skyscrapers.
- 3:00 **AN INTERVIEW WITH HERMAN FERGUSON** For details see July 1.
- 4:00 **YOUNG PEOPLE'S PROGRAM** Tuesday's Child, the extravaganza by Bonnie Tepper and Ed Woodard. Followed by an interview with Maurice Sendak, illustrator and story-teller. This is the first in a new series, Pathways to Children's Literature, produced by Richard S. Eskay.
- 5:00 **CONTEMPORARY MUSIC IN EVOLUTION #105** Gunther Schuller introduces and discusses music from 1947. WALLINGFORD RIEGGER (1885-1961) Symphony #3; GUNTHER SCHULLER (1925-) Quartet for Four Basses; SAMUEL BARBER (1910-) Knoxville: Summer 1915.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer.
- 7:00 **COMMENTARY** by Neil Fabricant, Legislative Director of the N.Y. chapter of the American Civil Liberties Union. (July 3)
- 7:15 **WHAT IS THE NEGATIVE INCOME TAX?** The first of four programs by the economist Stephen Sobotka on a proposal to use the machinery of the federal income tax to

- replace present welfare programs. (July 4)
- 7:30 **WHATEVER BECAME OF . . . Jeannette Rankin?** Richard Lamparski talks with the first woman to serve in the United States Congress. In 1961 she voted against the U.S. entry into World War I. In 1941 she was the only member of either house to vote against the declaration of war against Japan. The Pacifist-Republican recently led a march of 5,000 women in Washington protesting the war in Vietnam. Miss Rankin is 87 years old. (July 3)
- 8:15 **LISTENING BACK #8** A tribute to George M. Cohan, from Bob Brown's extensive collection of recordings, which consists of Cohan's songs sung by Cohan and other super stars of the past. (July 3)
- 8:45 **THE MOVIES** Bob Sitton talks about motion pictures with someone who either is in or makes them. (July 4)
- 9:15 **THE REALITIES OF CAPITAL PUNISHMENT #1: The Psychopathology of Murder A** discussion on the cultural determination of homicide. From the Center for the Study of Democratic Institutions. (July 3)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (July 3)
- 11:00 **THE MARIAN McPARTLAND PROGRAM Jazz** — mostly soft and sweet — presented by the pretty pianist. (July 3)
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and old memories and young hopes.

WEDNESDAY, JULY 3

- 7:00 **IN THE BEGINNING** with Larry Josephson who has the stuff that makes horseraces.
- 9:00 **SIXTEENTH CENTURY MUSIC** Works by MUDARRA, MILAN, DE VICTORIA, DE MORALES, FLECHA, ORTIZ, LASSUS, GOMBERT, DE CABEZON DEL ENCINA, PALESTRINA and others. N.Y. Pro Musica/Greenberg (Dec. DL 9409, Dov. HCR-5248) Prague Madrigal Choir/Venhoda (None. H-1053) Krainis Consort and Baroque Ensemble (Col. ML 5875) Netherlands Chamber Choir/de Nobel (Ang. 35667).
- 10:15 **WAR SUMMARY** by Paul Schaffer. (July 2)
- 10:30 **WHATEVER BECAME OF . . . Jeannette Rankin?** Richard Lamparski interviews the former Congresswoman. (July 2)
- 11:15 **COMMENTARY** by Neil Fabricant. (July 2)
- 11:30 **LISTENING BACK #8** Bob Brown and old-time records. (July 2)
- 12:00 **THEATER REVIEW** Isaiah Sheffer on the more interesting recent play(s). (June 30)

- 12:15 **SUMMER COLLEGIUM IN EARLY MUSIC #7** From the series recorded at Windham College in Putney, Vermont. (June 28)
- 1:15 **THE GROWING INABILITY TO DISSENT** Vern Countryman, prominent civil liberties attorney, speaking at the Univ. of Calif., Berkeley. (KPFA) (June 29)
- 2:00 **THE REALITIES OF CAPITAL PUNISHMENT #1: The Psychopathology of Murder A** rebroadcast of the July 2 program.
- 3:00 **THE MARIAN McPARTLAND PROGRAM A** rebroadcast of the July 2 program.



- 4:00 **YOUNG PEOPLE'S PROGRAM** University Settlement Film Club, a discussion with Rodger Larson, director, Jaime Barrios, instructor, and Raymond Esquilin, Alfonso Sanchez and other members of this group for young filmmakers.
- 5:00 **STRING QUARTETS** For details, see listing for July 2.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by members of the N.Y. chapter of Students for a Democratic Society. (July 4)
- 7:15 **FILMS IN FOCUS** Andrew Sarris on movies and, occasionally, on politics. (July 5)
- 7:45 **SHAKESPEARE WITH A DIFFERENCE** Alfred Rothschild, editor of Bantam paperback edition of the plays, reads and dramatizes the works. (July 7)
- 8:30 **MISCELLANY**

- 8:45 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate importance from the News and Public Affairs Dept. (July 4)
- 9:45 **LIFE IN MEXICO #12** The continuation of the readings from the famous journals and correspondence of the Scots-born Fanny Calderon de la Barca on her experiences in Mexico during the 1830's. The wife of Spain's first envoy to the Republic of Mexico traveled extensively in rural Mexico. Fredi Dundee is the reader; the text is from the Doubleday & Co. edition. (July 4)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (July 4)
- 11:00 **SOUNDS OF TODAY** The current revolution in jazz presented by Elisabeth Vandermei. (July 8)
- 12:00 **RADIO UNNAMEABLE** with Bob Fass. Once a gentleman, always a gentleman.

THURSDAY, JULY 4

- 8:15 **AMERICAN COLONIAL CHAMBER MUSIC** J. F. PETER Quintet No. 1 in D Major and Quintet No. 6 in E-Flat. The Moravian Quintet. J. C. MOLLER Quartet in E-Flat and J. GENOT Quartet in D Major. The New Music Quartet. (Folkways FH 5109). JAMES HEWITT (1770-1827) The Battle of Trenton, "A Favorite Historical Military Sonata dedicated to General Washington." E. Power Biggs performing on the Tannenberg Organ (1804) in the York County Historical Society, York, Pennsylvania. (Columbia ML 5496) (July 16)
- 9:00 **AMERICAN MUSIC CHARLES IVES** (1874-1954) The Fourth of July (1913). New York Philharmonic/Bernstein and Lipkin. (Columbia MS 6889) Three Places in New England (1903-1914) Eastman-Rochester Symphony Orchestra/Hanson. (Mercury MG 50149) Variations on "America" (1891) E. Power Biggs, performing on the Hutchings-Plaisted Organ (1875) in the First Universalist Church, Woodstock, Vermont. (Columbia ML 5496)
- 10:15 **WAR SUMMARY** by Paul Schaffer. (July 3)
- 10:30 **THE MOVIES** Bob Sitton interviews a guest. (July 2)
- 11:00 **COMMENTARY** by members of Students for a Democratic Society (July 3)
- 11:15 **LIFE IN MEXICO #12** Fanny read by Fredi. (July 3)
- 11:45 **JAZZ AND SYMPHONIC MUSIC** Works by PROHASKA, LIEBERMAN, HALL, OVERTON, JIMMY GIUFFRE and TEO MACERO (June 30)
- 12:45 **WHAT IS THE NEGATIVE INCOME TAX?** For details see July 2.

- 1:00 THE WAY OF HAIKU** J. W. Hackett reads selections from his books of Haiku Poetry and discusses the writing of haiku in English. (KPFA) (June 30)
- 2:00 PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program from News and Public Affairs.
- 3:00 THE SCOPE OF JAZZ** presented by Ira Gitler. (June 30)
- 4:00 YOUNG PEOPLE'S PROGRAM** Watkins Rock returns with flying colors.
- 5:00 MUSIC BY BUSONI AND REGER**
FERRUCCIO BUSONI (1866-1924) *Fantasia Contrappuntistica* for Two Pianos Peter Serkin, Richard Goode, pianos (Col. MS 6891) **MAX REGER** 1873-1916) *Fantasia on the Chorale "Straf Mich Nicht in Deinem Zorn"* Op. 40, No. 2 Simon Preston, organ (Argo RG 420) *Sonata in A Minor for Cello and Piano, Op. 116* Mischa Schneider, cello; Peter Serkin, piano (Col. MS 6891).
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 REPORT TO THE LISTENER** Frank Millspaugh reads the Declaration of Independence instead of financial reports. (July 7)
- 7:15 COMMUNITY BULLETIN BOARD** Sandra Margolin announces civic events for the forthcoming week that various groups want you to attend. (July 5)
- 7:30 OF UNICORNS AND UNIVERSES** Baird Searles (and aides) in their bi-weekly survey of books, magazines and performances in the fields of science fiction and fantasy. (July 7)
- 7:45 AMERICAN ODYSSEY** The songs, stories and meanderings of Stevenson Phillips, actor, story-teller, writer and folknik. (July 5)
- 8:15 CAIN** From the BBC, the revolutionary drama by Lord Byron, adapted for radio by J. H. Watson. The cast includes John Nebel as Cain and William Devron as Lucifer, and the BBC production is by R. D. Smith. (July 5)
- 9:15 TALK-BACK** A live discussion of a current event, book, article or happening, followed by a period during which listeners can question participants by calling OX 7-8506.
- 10:15 MISCELLANY**
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** by Paul Schaffer. (July 5)
- 11:00 UNDER THE RED ROBE** A story by Stanley Weyman in six parts about Gilles de Berault, brilliant swordsman and notorious gangster of the time of Cardinal de Richelieu. (BBC) (July 5)
- 11:30 JAZZ AT HOME** Chris Albertson presents music from the pre-now period in jazz. (July 5)
- 12:00 RADIO UNNAMEABLE** with Bob Fass. To love him is a liberal education.



Photograph by Bob Anderson

FRIDAY, JULY 5

- 7:00 IN THE BEGINNING** Larry, like everyone, is not now that which he has been.
- 9:00 MUSIC FOR THE OBOE #2 JOHANN SEBASTIAN BACH** Double Concerto in D Minor for Violin, Oboe and Strings BWV 1060 Josip Klima, violin; Andre Lardrot, oboe; Solisti di Zagreb/Janigro (Bach Guild BG 562) *Cantata #82, "Ich habe genug"* Fischer-Dieskau, baritone; Hermann Tödtcher, oboe; Berliner Motettenchor; Ristenpart Chamber Orch./Ristenpart (Deutsche Grammophon ARC 3058) *Concerto in A Major for Oboe D'Amore and Strings* Leon Goossens, oboe d'amore. (July 8)
- 10:15 WAR SUMMARY** by Paul Schaffer. (July 4)
- 10:30 UNDER THE RED ROBE** (BBC) For details see July 4.
- 11:00 FILMS IN FOCUS** by Andrew Sarris. (July 3)
- 11:30 COMMUNITY BULLETIN BOARD** by Sandra Margolin. (July 4)
- 11:45 AMERICAN ODYSSEY** by Stevenson Phillips. (July 4)
- 12:15 OUT OF THE EARTH I SING** The songs and stories of primitive people read and discussed by Richard Lewis. (June 29)
- 12:45 JESSE GREY VS. BILL SMITH** A heated discussion of Sen. Eugene McCarthy's domestic policy (June 29)

- 1:45 CAIN** (BBC) For details see July 4.
- 2:45 PAUL HASTINGS WILSON READS HIS POEMS** True lyric poetry that sounds viable and alive to our mid-twentieth century ears read by the poet who is introduced by Martin Last. (June 29)
- 3:30 JAZZ AT HOME** presented by Chris Albertson. (July 4)
- 4:00 YOUNG PEOPLE'S PROGRAM** *Insight Out*, another new show, produced by Howard and Jeff Stein and Allen Barrett.
- 5:00 FERRUCCIO BUSONI** Piano Concerto, Op. 39 (1903-04) Gunnar Schmidt-Isserstedt, conductor. (From the WBAI Archives of 1956)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 A SATIRICAL VIEW** of the week's news with Paul Krassner, if the tape arrives from California. (July 8)
- 7:15 COMMENTARY** by Will Brady. (July 6)
- 7:30 COMMENTARY** by Dore Ashton, art critic and head of the Humanities Dept. of the School of Visual Arts. (July 6)
- 7:45 SPECIAL REPORT** An event of current interest examined in detail. From the News and Public Affairs Dept. (July 6)
- 8:15 RADICAL POLITICS AND THE STUDENT MOVEMENT** Robert Wolfe, NYU professor of history and

- a member of the Lower East Side Citizens for Political Action (CIPA), speaking on May 1 at NYU. (July 7)
- 9:15 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate interest from the News and Public Affairs Dept. (July 8)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer.
- 11:00 **THEATER FOR THE FORTGOTTEN** Performing in prisons, for prisoners, with a cast and crew combining professional actors and inmates, this theater has a unique social and artistic role. Akila Columbus, Beverly Rich, Ray Gordon and Antennis Petravicus discuss their work. (Produced and moderated by Ellen Jaffe) (July 7)
- 12:00 **RADIO UNNAMEABLE** by Bob Fass. It is good to forgive but best to forget.

SATURDAY, JULY 6

- 8:00 **CANTATAS OF JOHANN SEBASTIAN BACH** #1 Cantata #78, "Jesu, der du meine Seele"; Cantata #106, "Gottes Zeit ist die allerbeste Zeit" Both: Edith Mathis, soprano; Sybil Michelew, contralto; Theo Altmeyer, tenor; Franz Crass, bass; South German Madrigal Choir, Consortium Musicum/Wolfgang Gönnerwein (Ang. S 36354) Cantata #56, "Ich will den Kreuzstab gerne tragen" Fischer-Dieskau, baritone; Herman Tötter, oboe; Berlin Motet Choir, Ristenpart Chamber Orch./Ristenpart (Deutsche Grammophon ARC 3058) Cantata #51, "Jauchzet Got in allen Landen" Judith Raskin, soprano; Robert Heinrich, trumpet; Isidore Cohen and Gerald Tarack, violins; Alexander Kouguell, cello; Albert Fuller, harpsichord; Festival Orch. of N. Y. / Thomas Dunn (Dec. DL 10089)
- 9:30 **YOUNG PEOPLE'S PROGRAM** Ronny Watkins shares books and thoughts.
- 10:30 **WAR SUMMARY** by Paul Schaffer. (July 5)
- 10:45 **COMMENTARY** by Will Brady (July 5)
- 11:00 **COMMENTARY** by Dore Ashton. (July 5)
- 11:15 **SPECIAL REPORT** by the News and Public Affairs Dept. (July 5)
- 11:45 **COUNTRY MUSIC** A rebroadcast of Mr. Whitmore's June 30 production.
- 12:15 **DICK GREGORY** A talk given at the National Conference on Catholic Education (June 30)
- 1:15 **MISCELLANY**
- 1:30 **MY CAPTIVITY AMONG THE SIOUX INDIANS** #16 Fannie Kelly's account of her many and varied experiences. Text courtesy of the publisher, Corinth Books Inc.
- 2:00 **FOLK MUSIC TODAY** Israel Young

- and fellow folk artists in a two-hour festival.
- 4:00 **HERBERT FEINSTEIN INTERVIEWS HAROLD LLOYD** The veteran silent comedian discusses his "nice boy" spectacles and death-defying stunts with Herbert Feinstein. (KPFA)
- 5:00 **CONTEMPORARY MUSIC IN EVOLUTION** #106 Gunther Schuller introduces and discusses music from 1948. WILLIAM SCHUMAN (1910-) Symphony No. 6; RICHARD STRAUSS (1864-1949) Four Last Songs.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **GENESIS OF A NATION: Le Roi de la République** The rebellion of 1837 in Lower Canada led by Louis Joseph Papineau. (CBC)
- 7:15 **NEWS FOR CAR OWNERS** Sam Julty tells you how to disassemble your car and repack it in a suitcase. (July 8)
- 7:30 **REVIEW OF THE SOVIET PRESS** William Mandel, author of *Russia Re-Examined*, presents translations from Soviet periodicals. (KPFA) (July 7)
- 7:45 **CLIFFORD MASON ON THEATER** Interviews, reviews and general lambasting of current plays and movies from the point of view of the black man. (July 10)
- 8:15 **BOMARZO, BY ALBERTO GINASTERA** Mr. Ginastera's new opera, recently given its New York premiere and subsequently released by Columbia Records, is heard in its entirety. Ann McMillan then talks with the composer; the librettist, Manuel Mujica Lainez; the conductor, Julius Rudel; and the stage director, Tito Capobianco. (These talks were taped especially for WBAI) The cast includes: Salvador Novoa, Richard Torigi, Michael Devlin, Robert Gregori, Brent Ellis, Joaquin Romaguera, Claramae Turner, Joanna Simon, Isabel Penagos, and David Prather. The Chorus and Orchestra of the Opera Society of Washington, D. C., conducted by Julius Rudel. (July 19)
- 12:00 **THE OUTSIDE** Steve Post proves that human nature is vicious.

SUNDAY, JULY 7

- 8:00 **17th CENTURY ENGLISH MUSIC** ORLANDO GIBBONS Thus Angels Sung; Fantasias 1 to 3; Almighty and Everlasting God; Oh My Love, How Comely Deller Consort, Viol Consort of the Schola Cantorum Basiliensis (Archive 3053) HENRY PURCELL Sonatas of 3 Parts, Nos. 1 to 6 Jacobean Ensemble/Thurston Dart (Spoken Arts 209) WILLIAM BYRD Lullaby My Sweet Little Baby; My Sweet Little Darling RICHARD NICHOLSON In a Merry May Morn ROBERT PARSONS Pandolpho ALPHONSO FER-

- RABOSCO Viol Fantasy in G Major WILLIAM BYRD Come, Pretty Babe ANON. O Death, Rock Me Asleep Alfred Deller, countertenor; Wenzinger Consort of Viols of the Schola Cantorum Basiliensis / Wenzinger. (BG - 557)
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** Ethnic airs from all over the earth, compiled and assembled by the late Dr. Henry Cowell. (From the WBAI Archives)
- 10:00 **GOLDEN VOICES** Great operatic recordings from the olden days presented by the late Anthony Boucher. (KPFA)
- 10:30 **REPORT TO THE LISTENER** Another airing of Mr. Millspaugh's July 4 statement.
- 10:45 **OF UNICORNS AND UNIVERSES** B. Searles and aides in a repeat of the July 4 program.
- 11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel. (July 6)
- 11:15 **THEATER FOR THE FORTGOTTEN** For details see July 5.
- 12:15 **JOHN L'HEUREUX, S. J. READS HIS POEMS AT THE YMHA** For details see July 1.
- 12:45 **RADICAL POLITICS AND THE STUDENT MOVEMENT** For details, see July 5.
- 1:45 **PIANO MUSIC OF CHARLES-VALENTIN ALKAN** Le festin d'Esope, Op. 39 #12; Barcarolle, Op. 65 #6; Quasi-Faust (from Grande Sonate, Op. 33; Symphonie (from Op. 39). Raymond Lewenthal, piano (RCA Victor LSC 2815) (July 9)
- 2:30 **THE TRAGICAL HISTORY OF DR. FAUSTUS** From the BBC World Theatre we present Stephen Murray, Esme Percy and Baliol Holloway in *The Tragical History of Dr. Faustus* by Christopher Marlowe. (July 11)
- 4:00 **NIGHT INTO DAY** A little bit of Fass.
- 5:00 **THE NEXT FIFTY YEARS** #6 Dr. John E. Burchard, Dean Emeritus of the School of Humanities and Social Sciences at M.I.T. and Mellon Professor of Environmental Design at the Univ. of Calif., speaks on *The Culture of Urban America*. From the 1967 American Institute of Planners conference.
- 5:45 **COUNTRY MUSIC** Tiptoe through the bluegrass with Tom Whitmore. (July 13)
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **MAN ON A LEASH** From the BBC, the impressions of a man allowed out on parole nearing the end of a long prison sentence. (July 8)
- 7:00 **BOOKS TO BUY, BORROW OR BURN** Al Lees, film critic for WBAI's *The Critical People*, reviews recent books on film, including *Kiss, Kiss, Bang, Bang* by Pauline Kael, *Visconti* by Geoffrey Nowell Smith and *The Disney Version* by Richard Schickel. (July 8)

- 7:15 **COMMENTARY** by Bishop James A. Pike, currently a member of the staff of The Center for the Study of Democratic Institutions. (July 8)
- 7:30 **COMMENTARY** by members of the Young Americans for Freedom. (July 8)
- 7:45 **CONVERSATIONS** Julius Lester, SNCC leader and Guardian columnist, talks with a fellow activist about the movement. (July 8)
- 8:15 **THE CRITICAL PEOPLE** Brief reviews of the week's openings in the arts, followed by arguments. Participants vary but should include Gene Thornton for Art and Architecture, Rose Mary Anderson for theater, and Baird Searles for dance and the voice of moderation. (July 8)
- 9:00 **THEATRE, NEW YORK** A once-a-month special on new companies and events off- and off-off-Broadway. The news, reviews and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (July 9)
- 10:00 **THE EVOLUTION MAN #7** Frank Coffee reads the classic by Roy Lewis on a family of ape-men discovering such things as windshield wipers during the late Stone Age. (July 8)
- 10:30 **LATIN AMERICAN WORLD** Views and news, by Tana de Gámez. (July 8)
- 11:00 **THE SCOPE OF JAZZ** with Don Schlitten. (July 11)
- 12:00 **THE OUTSIDE** Steve Post does pig imitations.

MONDAY, JULY 8

- 7:00 **IN THE BEGINNING** Larry would enjoy explaining the principles of Hegelian dialectic but he simply Kant.
- 9:00 **MUSIC BY HAYDN** Six Canzonettes Peter Pears, tenor; Benjamin Britten, piano (Lon. OS25321) Trio in C Major Members of the Camerata Musicale, Berlin (None. H-71123) Lord Nelson Mass Maria Stader, soprano; Claudia Hellman, alto; Ernst Haefliger, tenor; Victor von Halem, bass; Budapest Chorus, Hungarian State Symphony Orch./Janos Ferencsik (Deutsche Grammophon 139 195)
- 10:15 **A SATIRICAL VIEW** by Paul Krassner. (July 5)
- 10:30 **COMMENTARY** by Bishop James A. Pike (July 7)
- 10:45 **COMMENTARY** by members of the YAF. (July 7)
- 11:00 **CONVERSATIONS** Julius Lester and a guest. (July 7)
- 11:30 **NEWS FOR CAR OWNERS** by Sam Julty. (July 6)
- 11:45 **MAN ON A LEASH** A BBC program on a prisoner out on parole. (July 7)
- 12:00 **THE CRITICAL PEOPLE** For skimpy details, see July 7.
- 12:45 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the July 5 program.

- 1:45 **BOOKS TO BUY, BORROW OR BURN** Al Lees on Kiss, Kiss, Bang, Bang; Visconti and The Disney Version. (July 7)
- 2:00 **FRANCE AND NATO: Law and Peaceful Change** A talk by Eric Stein, Prof. of Law at the Univ. of Michigan at Ann Arbor. From the Midway #1216.
- 3:00 **SOUNDS OF TODAY** A rebroadcast of Elisabeth Vandermei's July 3 program.
- 4:00 **YOUNG PEOPLE'S PROGRAM** Another look at The Real Story with Richard Schiffman.
- 5:00 **MUSIC FOR OBÖE #2** Works by Bach. For details, see July 5.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Conrad Lynn, leading attorney to the revolutionary left. (July 9)
- 7:15 **EDUCATION COMMENTARY** by John Marsh, teacher and language expert. (July 9)
- 7:30 **SCRAPS** A crazyquilt pieced together by Chris Albertson. (July 9)
- 7:45 **DICK GREGORY** Kay Lindsey talks with the presidential candidate about his campaign and his platform. (July 10)
- 8:15 **GRASS ROOTS AMERICA #6** Ralph Rinzler continues his fieldtrips into contemporary folklife. (July 9)
- 8:45 **BOTH SIDES OF THE BARS: The California Experiment** David Rothenberg of the Fortune Society talks with Manuel Rodriguez and Ed Lester. (July 9)
- 9:15 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate importance from the News and Public Affairs Dept. (July 9)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (July 9)
- 11:00 **THE SOLDIER AND THE WOMAN** A play from the BBC by Elaine Morgan. The cast includes Rosalie Crutchley, Edward Hardwicke, Cyril Luckham and Denys Graham. (July 11)
- 12:00 **RADIO UNNAMEABLE** It is possible to imitate Bob Fass without being Bob Fass?

TUESDAY, JULY 9

- 7:00 **IN THE BEGINNING** with Larry Josephson who to himself is dearer than a friend.
- 9:00 **STRING QUARTETS MOZART Quartet #22** in B-Flat Major, K. 589 Budapest Quartet (Col. CL 5008) GLINKA Quartet in F Major (1830) Westwood Quartet (Contemp. SFM 1001) BERG Lyric Suite (1926) Juilliard Quartet (RCA LM 2531) (July 23)

- 10:15 **WAR SUMMARY** by Paul Schaffer. (July 8)
- 10:30 **COMMENTARY** by Conrad Lynn. (July 8)
- 10:45 **EDUCATION COMMENTARY** by John Marsh. (July 8)
- 11:00 **BOTH SIDES OF THE BARS** A discussion on the problems of prisoners and ex-prisoners. (July 8)
- 11:30 **GRASS ROOTS AMERICA #6** A series presented by Ralph Rinzler. (July 8)
- 12:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the July 8 program.
- 1:00 **SCRAPS** of Chris Albertson (July 8)
- 1:15 **LATIN AMERICAN WORLD** A rebroadcast of the July 7 program.
- 1:45 **THE EVOLUTION MAN #7** Frank Coffee reads Roy Lewis. (July 7)
- 2:15 **THEATRE, NEW YORK** A rebroadcast of the July 7 program.
- 3:15 **PIANO MUSIC OF CHARLES-VALENTIN ALKAN (1813-1888)** For details see July 7.
- 4:00 **YOUNG PEOPLE'S PROGRAM** Tuesday's Child, a trip into the unknown with Bonnie and Ed. Then, an interview with Jeanne Bendick, children's author, on Pathways to Children's Literature.
- 5:00 **MEDIEVAL MUSIC LEONINUS** Viderunt Omnes, Alleluya, Epulemur in Azimis, Propter Veritas, Gaude Maria and Judaea et Jerusalem. ANON. The Play of Daniel.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer.
- 7:00 **COMMENTARY** by Neil Fabricant, Legislative Director of the N.Y. chapter of the ACLU. (July 10)
- 7:15 **HOW WOULD THE NEGATIVE INCOME TAX WORK?** The economist Stephen Sobotka explains how the negative tax would be administered and how its benefits for poor people would be calculated. The second of four programs. (July 11)
- 7:30 **WHATEVER BECAME OF . . .** Ruth Donnelly? The wise-cracking actress whose cameo parts saved many a movie tells Richard Lamparski about the best bit she ever did (it landed on the cutting room floor). Her credits include: Bells of St. Mary's, Mr. Deeds Goes to Town, Holiday, and Mr. Smith Goes to Washington. (July 8)
- 8:00 **LISTENING BACK #9: October, 1929** From his collection of period recordings Bob Brown plays music of the time of the Crash by performers such as Vallee, Brice, Chevalier, Jolson, Coward, Cantor, Morgan, Etting, and Waters. (July 10)
- 8:30 **RADIO HAPPENING #1** Composers John Cage and Morton Feldman converse. (WBAI Archives) (July 10)
- 9:15 **ARTS EXTRA** An hour left open for a program or two from the Drama and Literature Dept. (July 10)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.



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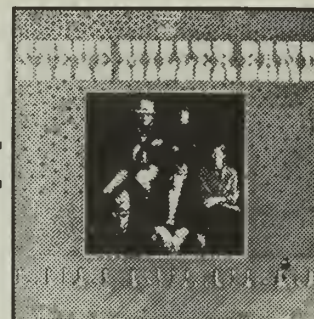
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WEDNESDAY, JULY 10

- 10:45 WAR SUMMARY by Paul Schaffer (July 10)
- 11:00 SONIA MALKINE Troubadour songs from then and now by the French-born recording artist. (July 10)
- 12:00 RADIO UNNAMEABLE Bob Fass interviews members of the WAF-FLES — the "Women's Auxiliary to the French Foreign Legion."
- 7:00 IN THE BEGINNING Larry Josephson gives his recipe (based on that of Bob and Ray) for chocolate-covered horseshoes.
- 9:00 MUSIC FOR THE OBOE #3 JOHANN CHRISTIAN BACH Quintet in F Major for Oboe, Harpsichord and Strings Helmut Winschermann, oboe; Reinhold Barchet, violin; Günther Lemmen, viola; Hans Münch-Holland, cello. Irmgard Lechner, harpsichord. (Music Guild MS-104)
- KARL DITTERS VON DITTERSDORF Concerto in G Major for Oboe and Orchestra Evert van Tricht, oboe; Vienna Symphony Orchestra / Paumgartner (Merc. MG 50403)
- CARL PHILIPP EMANUEL BACH Concerto in E-Flat Major for Oboe and Orchestra Heinz Holliger, oboe; Geneva Baroque Orch./Auberson (Mon. S2088)
- JOHANN CHRISTIAN FISCHER Concerto #2 in E-Flat Major for Oboe and Orchestra Andre Lardot, oboe; Wiener Solisten/Böttcher (Van. 1238) (July 12)
- 10:15 WAR SUMMARY by Paul Schaffer. (July 9)
- 10:30 WHATEVER BECAME OF . . . Ruth Donnelly? For details see July 9.
- 11:00 COMMENTARY by Neil Fabricant. (July 9)
- 11:15 LISTENING BACK #8 Bob Brown and old records. (July 9)
- 11:45 CLIFFORD MASON ON THEATER A rebroadcast of Mr. Mason's

- July 6 program.
- 12:15 RADIO HAPPENING #1 For details see July 9.
- 1:00 PIONEER PEOPLE OF THE NORTHWEST A slice of North American frontier history, recalled by the men and women who created it in the interior wilderness of British Columbia, sixty to eighty years ago. (CBC)
- 1:30 AN INTERVIEW WITH DICK GREGORY For details see July 8.
- 2:00 ARTS EXTRA A rebroadcast of last night's program from the Drama and Literature Dept.
- 3:00 SONIA MALKINE Troubadour songs. (July 9)
- 4:00 YOUNG PEOPLE'S PROGRAM The Sunflower Show, a summer garden.
- 5:00 MUSIC BY JOLIVET Concerto for Cello and Orchestra, Concerto for Flute and String Orchestra, Concerto for Ondes Martenot and Orchestra.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer.
- 7:00 COMMENTARY by members of the N.Y. Students for a Democratic Society. (July 11)
- 7:15 FILMS IN FOCUS Andrew Sarris on current movies, in the houses and on the telly (July 12)
- 7:45 SCIENTISTS SPEAK OUT: Lead Poisoning in Slum Kids Members of the New York Scientists' Committee for Public Information discuss the efforts they and other SCPI workers in other parts of the country have made to eradicate lead poisoning in children, a preventable illness that can lead to permanent mental retardation. Glenn Paulson moderates and introduces the speakers: Dr. Edmund Rothschild, Dr. Evelyn Mauss, Dr. Joel Buxbaum, Miss Madelyn Connely and Conrad Lynn. (July 12)
- 8:45 PUBLIC AFFAIRS SPECIAL A program of immediate importance produced by the News and Public Affairs Dept. (July 11)

- 9:45 LIFE IN MEXICO #13 Fredi Dundee reads from journals and correspondence of Fanny Calderon de la Barca, the mid-nineteenth century visitor to Mexico. (July 11)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (July 11)
- 11:00 SOUNDS OF TODAY Mind-blowing sounds — mostly jazz — presented by the knowledgeable Elisabeth Vandermei. (July 15)
- 12:00 RADIO UNNAMEABLE Bob Fass answers the question: If you make hay while the sun shines what do you do when the moon glows?

THURSDAY, JULY 11

- 7:00 IN THE BEGINNING Larry says no sensible person ever made an apology.
- 9:00 CONTEMPORARY MUSIC IN EVOLUTION #107 Gunther Schuller introduces and discusses more music from 1948. OLIVIER MESSIAEN (1908-) Canteyodjaya MILTON BABBITT (1916-) Composition for Four Instruments JOHN CAGE (1912-) Sonatas 5-8 for Prepared Piano.
- 10:15 WAR SUMMARY by Paul Schaffer. (July 10)
- 10:30 LIFE IN MEXICO #13 Fredi Dundee reads the book by Fanny Calderon de la Barca. (July 10)
- 11:00 COMMENTARY by members of the N.Y. SDS. (July 10)
- 11:15 HOW WOULD THE NEGATIVE INCOME TAX WORK? The second of four programs by Stephen Sobotka. (July 9)
- 11:30 THE TRAGICAL HISTORY OF DR. FAUSTUS Christopher Marlowe's classic. (BBC) For details, see July 7.
- 1:00 THE SOLDIER AND THE WOMAN A play from the BBC. For details, see July 8.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program from the News and Public Affairs Dept.

3:00 THE SCOPE OF JAZZ A rebroadcast of Don Schlitten's July 7 program.

4:00 YOUNG PEOPLE'S PROGRAM Tick tock with Watkins Rock.

5:00 THE SEVEN LAST WORDS HEINRICH SCHUTZ (1585-1672) The Seven Sayings of Jesus Christ from the Cross Akademie Kammerchor, Vienna Symphony Orch./Grossman JOSEF HAYDN The Seven Last Words of Christ on the Cross I Soloisti di Zagreb/A. Janigro (Van. VRS-1148)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 REPORT TO THE LISTENER Full details on the fifth billing of delinquent Marathon pledges given by Mr. Millsbaugh or his summer vacation substitute. (July 14)

7:15 COMMUNITY BULLETIN BOARD This week Sandra Margolin announces only air-conditioned upcoming events. (July 12)

7:30 COMMENTARY by Ayn Rand, author of *Atlas Shrugged* and *The Fountainhead*. (July 14)

8:00 AMERICAN ODYSSEY Stories, songs and accounts of explorations by Stevenson Phillips. (July 12)

8:30 SWEDISH FOLK MUSIC #1 Farm and herding tunes that date back to the pre-Christian era. Material from Radio Sweden, produced by Ann McMillan. (July 12)

8:50 EARLE BROWN The contemporary composer talks about his music with Ann McMillan. (July 12) (WBAI Archives)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:15 WAR SUMMARY by Paul Schaffer. (July 12)

11:00 UNDER THE RED ROBE The second part of the story by Stanley Weyman. (BBC) (July 12)

11:30 JAZZ AT HOME Chris Albertson finds some lost jazz chords and presents them with a flourish. (July 12)

12:00 RADIO UNNAMEABLE Does Bob Fass deserve a monument? Does he need one?

FRIDAY, JULY 12

7:00 IN THE BEGINNING Larry Josephson with little deeds of kindness and little words of love.

9:00 STRING QUARTETS LUIGI BOCCHERINI Quartet in F Major, Op. 64 #1 Carmirelli Quartet (Mus. Guild MS-123) GABRIEL FAURE Quartet, Op. 121 Loewenguth Quartet (Vox SVBX 570) BELA BARTOK Quartet #6 (1939) Juilliard Quartet (Col. ML 4280) (July 24)

10:15 WAR SUMMARY by Paul Schaffer. (July 11)

10:30 UNDER THE RED ROBE For

details, see July 11.

11:00 FILMS IN FOCUS by Andrew Sarris. (July 10)

11:30 COMMUNITY BULLETIN BOARD by the Community Bulletin broad. (July 11)

11:45 AMERICAN ODYSSEY by Stevenson Phillips. (July 11)

12:15 SCIENTISTS SPEAK OUT: Lead Poisoning in Slum Kids. For details, see July 10.

1:15 SWEDISH FOLK MUSIC #1 For details see July 11.

1:35 EARLE BROWN talks with Ann McMillan. (July 11)

3:00 DUDLEY FITTS READS FROM HIS POEMS Widely known for his sympathetic translations of Greek verse Dudley Fitts is also a fine poet in his own right. On this Yale Series of Recorded Poets record he reads four long poems which establish his stature as an original poet. (Decca)

3:30 JAZZ AT HOME Chris and the chords. (July 11)

4:00 YOUNG PEOPLE'S PROGRAM The Spindle, the Shuttle, and the Needle, from the Grimm Bros.; The Most Beautiful Woman in the World, a folk tale; Blue's Broken Heart, a story by Jeanne Merrill and Ronni Solbert. The readers include Clio Vias and Sally Goldin.

5:00 MUSIC FOR THE OBOE #3 For details, see listing for July 10.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.

7:00 A SATIRICAL VIEW of the week's events by Hugh Romney of the Hog Farm Commune. (July 15)

7:15 COMMENTARY by Will Brady. (July 13)

7:30 SPECIAL REPORT An event of the week examined in detail by someone in News and Public Affairs. (July 13)

8:00 JAY WRIGHT READS HIS POEMS AT THE YMHA Jay Wright who lives, as do so many poets, in New York, recently toured five southern black colleges reading his, and others', poems and talking with the students about poetry. The Poets Press honored the occasion by publishing a small book of his work, *Death As History*. This taping is provided through the courtesy of the YM-YMHA Poetry Center. (July 14)

8:30 MISCELLANY

8:45 THE SENTINEL by Arthur Clarke. This story, written in 1951, is the basis for the Stanley Kubrick production of 2001: A SPACE ODYSSEY which was scripted by author Clarke. Mitchell Harding reads with the help of some electronic music. (KPFK) (July 14)

9:15 PUBLIC AFFAIRS SPECIAL One of the three hours left open during the week for programs of immediate importance from the News and Public Affairs Dept. (July 15)

10:15 MISCELLANY

10:30 NEWS

10:45 WAR SUMMARY by Paul Schaffer. (July 13)

11:00 RADIO HAPPENING #2 Composers John Cage and Morton Feldman converse further. (WBAI Archives) (July 13)

12:00 RADIO UNNAMEABLE Bob solicits funnier one-liners, no public credit, no thank-you letters — your only reward is an inner glow.

SATURDAY, JULY 13

8:00 MUSIC BY MAX REGER Variations and Fugue in E Major on a Theme of J. A. Hiller, Op. 100 Hamburg Philharmonic State Orch./Joseph Keilberth (Tel. IGX 66049) Romanze and Prelude and Fugue for Piano, Left Hand Paul Wittgenstein, piano (Per. SPL 742) Concerto for Piano and Orchestra in F Minor, Op. 114 Rudolf Serkin, piano; Philadelphia Orch./Ormandy.

9:30 YOUNG PEOPLE'S PROGRAM Ronny's reading list includes American Indian legends, tales by O. Henry, and short stories by Franz Kafka. Which will it be today?

10:30 WAR SUMMARY by Paul Schaffer. (July 12)

10:45 COMMENTARY by Will Brady. (July 12)

11:00 SPECIAL REPORT No details, a rebroadcast of July 12 program.

11:30 COUNTRY MUSIC Last Sunday's production, rebroadcast.

12:00 RADIO HAPPENING #2 For details see July 12

1:00 RAY BOLGER The dancer and comedian discusses his career with Herbert Feinstein. Bolger covers his work on stage and in films since 1925, in George White's Scandals, as the Scarecrow in *The Wizard of Oz*, and as Charley in *Charley's Aunt*.

1:30 MY CAPTIVITY AMONG THE SIOUX #18 Fannie Kelly's account of her many and varied experiences among the Sioux. Text courtesy of Corinth Books, Inc.

2:00 TWO HOURS OF JAZZ Artie Shaw's Final Band: A Postscript to Popularity, presented by Jack McKinney.

4:00 "OF LOVE AND DUST" Ernest J. Gaines reads Chapter 26 of his novel, published in 1967. Gaines' other works include *Catherine Carmier*, a novel, and stories published in *Southern Writing in the Thirties* and *The Best Stories by Negro Writers*. (KPFA)

5:00 TWENTIETH-CENTURY AMERICAN MUSIC DONALD ERB (1927-) Sonata for Harpsichord and String Quartet (1962); John White, harpsichord; Koch Quartet (CRI 183). RUDOLPH BUBALO (1927-) Three Pieces for Brass Ensemble (1959);

Cleveland Brass Ensemble (CRI 183). DIKA NEWLIN (1923-) Piano Trio, Op. 2 (1948) Liza Marketta, piano; Jack Rothstein, violin; Karel Horitz, cello (CRI 170). MARCEL DICK (1898-) Suite for Piano (1959), JULI NUNLIST (1916- Two Piano Pieces (1961), and JANE CORNER YOUNG Dramatic Soliloquy for Piano (1961); Arthur Loesser, piano (CRI 183).

6:15 MISCELLANY

6:30 NEWS

6:45 GENESIS OF A NATION: Responsible Government and the Mob A series on the history of Canada. Today, the aftermath of the 1837 rebellions leading up to the burning of the Montreal House of Parliament. (CBC)

7:15 NEWS FOR CAR OWNERS Sam Julty discusses textual problems in producing Arribal's Automobile Graveyard. (July 15)

7:45 REVIEW OF THE SOVIET PRESS William Mandel, author of Russia Re-Examined, with the latest from Soviet periodicals. (KPFA) (July 14)

8:00 CRISIS IN THE CITY: The Politics of Urban Education The first of four programs from a conference on urban affairs held in April at Newark State College. Panelists in today's program are Dr. Doxie Wilkerson, Associate Professor of Education at Yeshiva University and Mr. Matthew Feldman, former chairman of the Committee on Education, New Jersey State Senate. (July 16)

9:00 SCIENCE: The New Humanism A talk given by Dr. Jacob Bronowski, Senior Fellow of the Salk Institute for Biological Studies in San Diego. The talk was given at the convention of the National Science Teachers Association and was sponsored by the Damon Foundation. (July 14)

9:45 LONDON SCHOOL OF CONTEMPORARY DANCE Betty Roszak, correspondent in London, talks with Robin Howard, the General Director of the London School, and Robert Cohen, its Artistic Director, about the school's contribution to dance in England. (KPFA) (July 14)

10:30 LA SALLE STRING QUARTET A concert given at Town Hall on February 5, 1966. The La Salle Quartet is now in residence at the College Conservatory of Music, University of Cincinnati. The members are Walter Levin and Henry Meyer, violins, Peter Kamnitzer, viola, and Jack Kirstein, cello. HENRY PURCELL Three 4-part Fantasias; WITOLD LUTOSLAWSKI Quartet (1964), (first New York performance); LUDWIG VAN BEETHOVEN Quartet in C-sharp minor, Op. 131 (WBAI Archives). (July 17)

12:00 THE OUTSIDE O wad some power the giftie gie him. With Steve Post.

SUNDAY, JULY 14

8:00 CONTEMPORARY MUSIC LUCIANO BERIO Circles (1960) on poems by e. e. cummings Cathy Berberian, mezzo-soprano; Francis Pierre, harp; Jean Pierre Drouet and Boris de Vinogradov, percussion (Time 58003) PIERRE BOULEZ Le Marteau sans Maître (1957) Jeanne Deroubaix, contralto; Severino Gazzeloni, alto flute; Georges van Gucht, xyloimba; Claude Ricou, vibraphone; Jean Batigue, percussion; Anton Stingl, guitar, Serge Collet, viola / Boulez (Turn. TV 340813)

9:30 MUSIC OF THE WORLD'S PEOPLES A re-run of the extraordinary series by the late Dr. Henry Cowell. From WBAI's Archives.

10:00 GOLDEN VOICES Great voices from the past, presented by the late Anthony Boucher.

10:30 REPORT TO THE LISTENER A rebroadcast of the July 11 program.

10:45 COMMENTARY by Ayn Rand. (July 11)

11:15 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (July 13)

11:30 JAY WRIGHT READS HIS POEMS AT THE YMHA For details see July 12.

12:00 SCIENCE: THE NEW HUMANISM For details see July 13.

12:45 LONDON SCHOOL OF CONTEMPORARY DANCE (KPFA) For details see July 13.

1:30 THE SENTINEL by Arthur C. Clarke. (KPFK) For details see July 12.

2:00 THE PLANNING PROFESSIONS AGAINST THE WAR Lewis Mum-

ford, Cong. James H. Scheuer, J. Max Bond, Paul Davidoff, Mario Salvadori and Garrett Eckbo speak on the waste of the Vietnamese war in the face of the needs of U.S. society. Percival Goodman is the moderator and introduces the speakers. (July 25)

4:00 NIGHT INTO DAY A gob of Fass.

5:00 THE NEXT FIFTY YEARS #7 Carl Feiss of the American Institute of Planners talks on The History of American Physical Planning. From AIP conference.

5:30 CHRISTMAS DECORATIONS The short story by Malcolm Hazel, read by Patricia Field. (BBC) (July 21)

5:45 COUNTRY MUSIC God made the country and man made the town. Now, songs of the former, produced by T. Whitmore. (July 20)

6:15 MISCELLANY

6:30 NEWS

6:45 THEATER REVIEW In the unlikely event that Isaiah Sheffer is in New York during July, he will review a play. It is more likely that this will be a Miscellany. (July 17)

7:00 BOOKS TO BUY, BORROW OR BURN Ellen Jaffe, the coordinator of WBAI's Programs for Young People, reviews recent juvenile books, i.e., books for juveniles. (July 15)

7:15 COMMENTARY by Bishop James A. Pike, a staff member of the Center for the Study of Democratic Institutions. (July 15)

7:30 COMMENTARY by members of the Young Americans for Freedom. (July 15)

7:45 CONVERSATIONS Julius Lester, SNCC leader and Guardian columnist, talks with a fellow activist about the movement. (July 15)

8:15 THE CRITICAL PEOPLE A weekly round-up of reviews in the arts.



Photograph by Bob Anderson

Likely participants tonight are: Martin Last for art and architecture, Ron Nelson for theater, Al Lees for movies and Baird Searles for moderation. (July 15)

9:00 **THE PIANO ROLL BLUES** From the Stanford Archive of Recorded Sound, an hour of popular and classical music recorded on piano rolls in the 1920's and played on Stanford's Steinway-Duo Art piano. Included are works by Prokofiev performed by the composer, popular tunes such as Oh Miss Hannah and Cecilia, and compositions by Chopin, Mendelssohn and Rachmaninoff, performed by Josef Hofman and Ethel Leginska. (KPFA) (July 18)

10:00 **THE EVOLUTION MAN #8** Frank Coffee reads the last episode of the book by Roy Lewis about ape-men and modern civilization. (July 16)

10:30 **LATIN AMERICAN WORLD** Views, news and issues with Tana de Gámez. (July 16)

11:00 **THE SCOPE OF JAZZ** Ira Gitler will not play golden gassers. (July 18)

12:00 **THE OUTSIDE** with Steve Post. He that falls in love with himself has no rivals.

MONDAY, JULY 15

7:00 **IN THE BEGINNING** Does the sun rise to hear Larry crow?

9:00 **STRING QUARTETS MOZART** Quartet #19 in C Major, K. 465 ("Dissonant") Juilliard Quartet (Vic. LM 2167) **VITEZSLAV NOVAK** Quartet in G Major, Op. 22 Novak Quartet (Cross. 22 16 0048) **BARTOK** Quartet #4 (1928) Juilliard Quartet (Col. ML 4279)

10:15 **A SATIRICAL VIEW** by Hugh Romney. (July 12)

10:30 **COMMENTARY** by Bishop James A. Pike. (July 14)

10:45 **COMMENTARY** by members of the YAF. (July 14)

11:00 **CONVERSATIONS** Julius Lester talks with a fellow activist. (July 14)

11:30 **NEWS FOR CAR OWNERS** by Sam Julty. (July 13)

12:00 **THE CRITICAL PEOPLE** What's new in the arts this week. (July 14)

12:45 **PUBLIC AFFAIRS SPECIAL A** rebroadcast of Friday night's program.

1:45 **BOOKS TO BUY, BORROW OR BURN** Ellen Jaffe on juveniles. (July 14)

2:00 **FROM THE MIDWAY #1217** Edgar Brookes, Prof. of History and Political Science at the Univ. of Natal, speaks on **The Economic Consequences of Apartheid** and Crawford Young, Prof. of Political Science at the Univ. of Wisconsin, discusses **The Congo Rebellion Revisited**.

3:00 **SOUNDS OF TODAY** by the cosmopolitan E. Vandermei. (July 10)

4:00 **YOUNG PEOPLE'S PROGRAM** **The Land of Green Ginger** A rebroadcast of Noel Langley reading his story of what happened after Aladdin rubbed the lamp. This is the first installment; the others follow on Wednesday, Friday and Monday and next Wednesday.

5:00 **MUSIC FOR OBOE #4** Attributed to HAYDN Concerto in C Major for Oboe and Orchestra Helmut Hücke, oboe; Consortium Musicum/Fritz Lehman (Mace MS 9040) **MOZART** Concerto in C Major for Oboe and Orchestra, K. 314 John de Lancie, oboe; Philadelphia Orch./Ormandy (Col. ML 5852) Quartet in F Major for Oboe and Strings, K. 370 Heinz Holliger, oboe; Pascal Quartet (Mon. MCS 2115) Quintet in E-Flat Major for Piano, Oboe, Clarinet, Horn and Bassoon, K. 452 Walter Giesecking, piano; Sidney Sutcliffe, oboe; Bernard Walton, clarinet; Dennis Brain, horn; Cecil James, bassoon (Ang. 35303) (July 17)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by Conrad Lynn, author of *How to Stay Out of the Draft*. (July 16)

7:15 **EDUCATION COMMENTARY** by John Marsh, teacher and language expert. (July 16)

7:30 **SCRAPS** BitsofChrisAlberton's unconscious drift by. (July 16)

7:45 **LETTERS FROM CONSTANTINOPLE #3** Eighteenth-century epistler Lady Mary Wortley Montagu, wife of Edward Montagu, diplomat and author, was endowed with beauty, charm, wit, and intelligence. Lady Mary was immortalized for the inspiration and subject matter of her fascinating letters to her sister and her daughter. Actress Kathleen Dalton reads the third, and final, installment in a series devoted to these letters, which were written from the Near East during the early eighteenth century. (July 17)

8:15 **GRASS ROOTS AMERICA #7 A** continuation of the series on folk art presented by Ralph Rinzler. (July 16)

8:45 **BOTH SIDES OF THE BARS: The Bench**, a panel discussion on court procedures in New York, moderated by David Rothenberg of the Fortune Society. (July 16)

9:15 **PUBLIC AFFAIRS SPECIAL** One of the hours left open for a program of immediate importance from the News and Public Affairs Dept. (July 16)

10:15 **MISCELLANY**

10:30 **NEWS** with Paul Fischer.

10:45 **WAR SUMMARY** by Paul Schaffer. (July 16)

11:00 **CESAR CHAVEZ** speaking May 16 at City College in N.Y.C. Mr. Chavez is the director of the United Farm Workers.

12:00 **RADIO UNNAMEABLE** Bob Fass praises loudly and blames softly.

TUESDAY, JULY 16

7:00 **IN THE BEGINNING** with Larry Josephson. Who listens once will listen twice.

9:00 **STRING QUARTETS HAYDN** Quartet in C Major, Op. 74, #1 Juilliard Quartet (Vic. LM 2168) **ALBERT ROUSSEL** Quartet in D Major Loewenguth Quartet (Vox SVBX 570) **SCHOENBERG** Quartet #4, Op. 37 (1936) Juilliard Quartet (Col. MY 4737) (July 29)

10:15 **WAR SUMMARY** by Paul Schaffer. (July 15)

10:30 **COMMENTARY** by Conrad Lynn. (July 15)

10:45 **EDUCATION COMMENTARY** by John Marsh. (July 15)

11:00 **BOTH SIDES OF THE BARS A** discussion on *The Bench*. (July 15)

11:30 **GRASS ROOTS AMERICA #7** Presented by Ralph Rinzler. (July 15)

12:00 **PUBLIC AFFAIRS SPECIAL A** rebroadcast of the July 15 program.

1:00 **SCRAPS** of Christ Albertson (July 15)

1:15 **LATIN AMERICAN WORLD** by Tana de Gámez. (July 14)

1:45 **THE EVOLUTION MAN #8** Frank Coffee ends his reading of the book by Roy Lewis. (July 14)

2:15 **CRISIS IN THE CITY: The Politics of Urban Education** The first of four programs from a conference on urban affairs in Newark. For more details, see July 13.

3:15 **AMERICAN COLONIAL MUSIC** For details, see July 4.

4:00 **YOUNG PEOPLE'S PROGRAM** Tune to Tuesday's Child, followed by an interview with Beni Montessor, author of *I Saw A Ship Aailing* and other books. (Pathways to Children's Literature Series)

5:00 **PIANO MUSIC BY CHOPIN** Nocturne in E Minor, Op. 72, #1; Mazurka in B Minor, Op. 33, #4 Vladimir Horowitz (Col. M2S 757) Etude in C Minor, Op. 10, #12; Etude in C-Sharp Minor, Op. 25, #7; Scherzo #1 in B Minor, Op. 20 Horowitz (Col. ML 5941) Scherzo #4 in E Major, Op. 54; Nocturne in D Flat, Op. 27, #2 Jeanne Marie Darre (Van. VRS-1162) Sonata #3 in B Minor, Op. 58 Vladimir Ashkenazy (Angel 35648)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer

7:00 **COMMENTARY** by Neil Fabricant, Legislative Director of the N.Y. chapter of the ACLU. (July 17)

7:15 **CAN THE NEGATIVE INCOME TAX REPLACE EXISTING WELFARE PROGRAMS?** The economist Stephen Sobotka discusses the feasibility of replacing present welfare programs with a negative income tax, and discusses changes that would have to be made in the present schedule of deductions in order to assure adequate benefits to poor people. (July 18)

BLOW YOUR MIND WITH WARNER BROTHERS & REPRIZE RECORDS

TURN ON TO:

Mason Williams	Tiny Tim	Peter, Paul, & Mary
Randy Newman	Bud Dashiell	Arlo Guthrie
VanDyke Parks	Jack Elliott	Joni Mitchell
	David Blue	Noel Harrison
	Jim Kweskin Jug Band	Hamilton Camp

ELECTRIFY WITH:

Jimi Hendrix Experience	The Association	West Coast Pop Art Experimental Band	First Edition
Grateful Dead	The Collectors	Electric Prunes	

MEDITATE WITH: ALAN WATTS

"THE SOUND OF HINDUISM"

7:30 **WHATEVER BECAME OF . . .**
 "Jack Armstrong—All American Boy"
 Richard Lamparski talks with the
 original, Jim Ameche. (July 17)
 8:00 **LISTENING BACK #10** A tribute
 to Sir Harry Lauder, from Bob
 Brown's collection of recordings, in
 which the Scots author, composer,
 vaudevillian, and comedian sings his
 own songs back to the turn of the
 century. (July 17)
 8:30 **THE MOVIES** Bob Sitton and a
 guest. (July 18)
 9:00 **MISCELLANY**
 9:15 **THE REALITIES OF CAPITAL**
PUNISHMENT: Behind the Walls —
 Ritual and Death Personal accounts by
 penologists and psychiatrists of the
 price the death penalty exacts from
 the living. From the Center for the
 Study of Democratic Institutions
 #412 (July 17)
 10:15 **MISCELLANY**

10:30 **NEWS** with Paul Fischer.
 10:45 **WAR SUMMARY** by Paul Shaf-
 fer. (July 17)
 11:00 **THE MARIAN McPARTLAND**
PROGRAM Jazz — mostly soft and
 sweet — presented by the lovely lady
 pianist. (July 17)
 12:00 **RADIO UNNAMEABLE** with Bob
 Fass. Love in a cramped studio with
 no working air conditioning.

WEDNESDAY, JULY 17

7:00 **IN THE BEGINNING** A one-man
 saturnalia, egged on under the cho-
 lesterol yolk by vats of oleo.
 9:00 **MUSIC FOR THE OBOE #4**
 See July 15 listing for details.
 10:15 **WAR SUMMARY** by Paul Schaf-
 fer. (July 16)
 10:30 **WHATEVER BECAME OF . . .**

"Jack Armstrong—All American Boy"
 Richard Lamparski, interviewer. For
 details, see July 16.
 11:00 **COMMENTARY** by Neil Fabri-
 cant (July 16)
 11:15 **LISTENING BACK #10** Bob
 Brown with old music. (July 16)
 11:45 **THEATER REVIEW** Isaiah Shef-
 fer on the most interesting of the
 recent plays. (July 14)
 12:00 **LA SALLE STRING QUARTET**
 Works by Purcell, Lutoslawski, and
 Beethoven. For more details, see July
 13.
 1:30 **LETTERS FROM CONSTANTINO-
 PLE #3** For details, see July 15.
 2:00 **THE REALITIES OF CAPITAL**
PUNISHMENT: Behind the Walls —
 Ritual and Death. From the Center
 for the Study of Democratic Institu-
 tions #412 (July 16)
 3:00 **THE MARIAN McPARTLAND**
PROGRAM Jazz — mostly soft and
 sweet — presented by the beautiful
 lady pianist. (July 16)
 4:00 **YOUNG PEOPLE'S PROGRAMS**
 The Land of Green Ginger. Part 2.
 5:00 **ITALIAN BAROQUE VOCAL MU-
 SIC** GIACOMO CARISSIMI (1605-
 1674) Oratorio: *Judicium Salomonis*
 Elizabeth Speiser, Barbara Lange, so-
 pranos; Kurt Huber, tenor; Gunther
 Wilhelms, bass Spandauer Kantorei/
 Rilling (Turn. TV 34089 S). (July
 22)
 6:15 **MISCELLANY**
 6:30 **NEWS** with Paul Schaffer. Latin
 America: Tana de Gámez.
 7:00 **COMMENTARY** by members of the
 Students for a Democratic Society.
 (July 18)
 7:15 **FILMS IN FOCUS** by Andrew Sar-
 ris, Film Critic for the Village Voice.
 (July 19)
 7:45 **EXPERIMENTAL CITIES** Athel-
 stan Spilhaus, President of the Frank-
 lin Institute, speaks on his projected
 "new" cities in which waste will be
 controlled. A SIPI Lecture given at
 the New School. Produced by Bob
 Anderson. (July 18)
 8:45 **PUBLIC AFFAIRS SPECIAL** An
 hour left open for a program of im-
 mediate importance from the News
 and Public Affairs Dept. (July 18)
 9:45 **LIFE IN MEXICO #14** A conti-
 nuation of the series from the jour-
 nals and correspondence of Fanny
 Calderon de la Barca, the wife of
 Spain's first envoy to the Republic of
 Mexico. Read by WBAL's Fredi Dun-
 dee. (July 18)
 10:15 **MISCELLANY**
 10:30 **NEWS** with Paul Fischer.
 10:45 **WAR SUMMARY** by Paul Schaf-
 fer. (July 18)
 11:00 **SOUNDS OF TODAY** Music of
 the avant-garde, mostly jazz, with
 Elisabeth Vandermei. (July 22)
 12:00 **RADIO UNNAMEABLE** R. Fass
 exercises vital organs and might, if
 you will, pull out all the stops. Will
 you?



Photograph by Jim Bivona



Photograph by Jim Bivona

THURSDAY, JULY 18

- 7:00 IN THE BEGINNING** Larry proposes Teflon as a possible solution to the problem of the Greasy Volunteer.
- 9:00 MUSIC OF NIELS GADE** (1817-1890) Echoes of Ossian Overture, Op. 1 Royal Danish Orchestra/Johan Hye-Knudsen (Turn. TV 34085S); Quartet in D, Op. 63 Copenhagen Quartet (Turn. TV 34187); Symphony #1 in C, Op. 5 Royal Danish Orch./Johan Hye-Knudsen (Turn. TV 34052S) (July 31)
- 10:15 WAR SUMMARY** by Paul Schaffer.
- 10:30 THE MOVIES** Bob Sitton interviews a guest and talks about some recent film. (July 16)
- 11:00 COMMENTARY** by members of Students for a Democratic Society. (July 17)
- 11:15 LIFE IN MEXICO #14** A continuation of the 20-part series of readings from the journals and correspondence of Fanny Calderon de la Barca. (July 17)
- 11:45 CAN THE NEGATIVE INCOME TAX REPLACE EXISTING WELFARE PROGRAMS?** A talk by economist Stephen Sobotka. For details, see July 16.

- 12:00 THE PIANO ROLL BLUES** Popular and classical music of the 1920's recorded on piano rolls. (KPFA) For more details, see July 14.
- 1:00 EXPERIMENTAL CITIES** A speech by Athelstan Spilhaus, President of the Franklin Institute. For more details, see July 17.
- 2:00 PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program.
- 3:00 THE SCOPE OF JAZZ** presented by Ira Gitler. (July 14)
- 4:00 YOUNG PEOPLE'S PROGRAMS** Sail away with Watkins Rock.
- 5:00 MEDIEVAL MUSIC** For details, see July 1 listing.
- 6:15 MISCELLANY**
- 6:30 NEWS** by Paul Schaffer.
- 7:00 REPORT TO THE LISTENER** WBAI's General Manager, Friendly Frank, on Finances. (July 21)
- 7:15 COMMUNITY BULLETIN BOARD** A weekly report on what goes on around town, with Sandy Margolin. (July 19)
- 7:30 OF UNICORNS AND UNIVERSES** Baird Searles (and aides) in their bi-weekly survey of books, magazines and performances in the fields of science fiction and fantasy. (July 21)
- 7:45 AMERICAN ODYSSEY** Stevenson Phillips, actor, storyteller, writer and folknik presents songs, stories and meanderings across the American continent. (July 19).

- 8:15 FIVE BLACK REPORTERS TALK ABOUT RIOT COVERAGE** Negro reporters, representing the Times, Newsday, Newsweek, the N.Y. Post, WINS and WMCA discuss riot reporting as they see it. Produced and moderated by Kay Lindsey. (July 20)
- 9:15 TALK BACK** Live discussion of a current event, book, article, or happening, followed by a period in which listeners can call in and express their opinions. The number to call is OX 7-8506.
- 10:15 MISCELLANY**
- 10:30 NEWS** by Paul Fischer.
- 10:45 WAR SUMMARY** by Paul Schaffer. (July 19)
- 11:00 UNDER THE RED ROBE** A story by Stanley Weyman, about Gilles de Berault. (BBC) This is part 3. (July 19)
- 11:30 JAZZ AT HOME** Chris Albertson with early jazz chez lui. (July 20)
- 12:00 RADIO UNNAMEABLE** Bob presents a chalk talk on Audio Nudity. Another in a continuing series on the limitations of the medium.

FRIDAY, JULY 19

- 7:00 IN THE BEGINNING** Larry Josephson quarrels with his bagels and butter.

9:00 MUSIC FOR THE OBOE #5 ROBERT SCHUMANN (1810-1856) Three Romances for Oboe and Piano, Op. 94 Harry Shulman, oboe (Lyr. 7193); JEAN SIBELIUS (1865-1957) The Swan of Tuonela, Op. 22, #3 Gerhard Stumpnik, English horn/Berlin Philharmonic / Karajan Deutsche Gramophon DGG 139016); CHARLES MARTIN LOEFFER (1861-1935) Two Rhapsodies for Oboe, Viola and Piano Harold Gomberg, oboe; Milton Katims, viola; Dimitri Mitropoulos, piano (Col. ML 5306); RICHARD DONOVAN (1891-) Suite for String Orchestra and Oboe Alfred Genovese, oboe; Baltimore Symphony/Reginald Stewart (Van. VRS 468) (July 22)

10:15 WAR SUMMARY by Paul Schaffer. (July 18)

10:30 UNDER THE RED ROBE Part 3 of a story by Stanley Weyman, about Gilles de Berault. (BBC) (July 18)

11:00 FILMS IN FOCUS with Andrew Sarris. (July 17)

11:30 COMMUNITY BULLETIN BOARD (July 18)

11:45 AMERICAN ODYSSEY Music, stories, rambles with Stevenson Phillips. (July 18)

12:15 BOMARZO; BY ALBERTO GINASTERA Mr. Ginastera's new opera, followed by interviews with the composer and others. For details, see July 6.

4:00 YOUNG PEOPLE'S PROGRAM The Land of Green Ginger (Part 3). The search for the magic bird continues.

5:00 ELIZABETHAN MUSIC THOMAS CAMPION Songs from Rosseter's 'Book of Ayres' Rene Soames, tenor; Walter Gerwig, flute; Johannes Koch, viola da gamba (Arch. ARC 3004) ORLANDO GIBBONS O Lord, I Lift My Heart to Thee; Almighty and Everlasting God; O Lord, Increase My Faith; This is the Record of John, Thus Angels Sung; O My Love, How Comely; Fantasia I; Fantasia: 'In No mine' Deller Consort, Consort of Viols of the Schola Cantorum Basiliensis (Arc. ARC 3053) WILLIAM BYRD Mass for Four Voices The Bach Choral Society of Montreal / George Little.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.

7:00 A SATIRICAL VIEW of recent events by Marshall Efron. (July 22)

7:15 COMMENTARY by Will Brady. (July 20)

7:30 SPECIAL REPORT An event of interest, examined in detail. (July 20)

8:00 LITTLE WIDE AWAKE Excerpts from Victorian children's magazines and books. Compiled by Leonard de Vries, and read by Rosemary Anderson, Sara Dalton, Al Norton, and Baird Searles. Includes Victorian music illustrating the themes. Produced by Ellen Jaffe. (July 20)

8:30 LEE ANDERSON READS FROM HIS WORK In this Yale series of Re-

corded Poets Lee Anderson reads his four-part poem "Nags Head" which he began at the site of the Wright Brothers' first flight at Nags Head, N.C. Lee Anderson is a believer in the great oral tradition of poetry and this work is meant to be heard, to circumvent the eye. (Decca) (July 21)

9:15 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (July 22)

10:15 WAR SUMMARY by Paul Schaffer. (July 20)

10:30 NEWS

11:00 A CONCERT FROM RADIO NEDERLAND Paul Hupperts conducts the Utrecht Symphony Orchestra. ANDRIESSEN Ricecare (1940) TCHAIKOVSKY Symphony No. 5 in E, Op. 64 (KPFA) (July 21)

12:00 RADIO UNNAMEABLE Bob Fass has tears and prepares to shed them now.

SATURDAY, JULY 20

8:00 17th CENTURY ENGLISH MUSIC ORLANDO GIBBONS Thus Angels Sung; Fantasias 1 to 3; Almighty and Everlasting God; Oh My Love, How Comely Deller Consort, Viol Consort of the Schola Basiliensis (Arc. 3053) HENRY PURCELL Sonatas of 3 Parts, Nos. 1-6 Jacobean Ensemble/Dart (Sp. Arts 209) WILLIAM BYRD Lullaby, My Sweet Little Baby, My Sweet Little Darling RICHARD NICHOLSON In a Merry May Morn ROBERT PARSONS Pandolpho ALFONSO FERRABOSCO Viol Fantasy in G Major BYRD Come, Pretty Babe ANON. O Death, Rock Me Asleep Alfred Deller, countertenor; Wenziger Consort of Viols of the Schola Cantorum Basiliensis / Wenzinger (BG-557)

9:30 YOUNG PEOPLE'S PROGRAM Time for Ronny Watkins to read and talk.

10:30 WAR SUMMARY by Paul Schaffer. (July 19)

10:45 COMMENTARY by Will Brady. (July 19)

11:00 SPECIAL REPORT A rebroadcast of the July 19 program.

11:30 COUNTRY MUSIC Mr. Whitmore's July 14 production.

12:00 FIVE BLACK REPORTERS TALK ABOUT RIOT COVERAGE Negro reporters, representing various mass media, discuss riot reporting as they see it. For more details see July 18.

1:00 JAZZ AT HOME A rebroadcast of Mr. Albertson's July 18 program. (July 18)

1:30 LITTLE WIDE AWAKE Excerpts from Victorian magazines and books. For more details see July 19.

2:00 FOLK MUSIC TODAY Israel Young and fellow folk in their bi-weekly festival.

4:00 A TRIBUTE TO ELLA BAKER The Southern Conference Education Fund's annual dinner (held in April) honored Miss Ella Baker, who has worked for many years behind the scenes in the Civil Rights Movement. Speakers include Floyd McKissick, Stokely Carmichael, Carl Braden, and Ella Baker.

5:00 SAPPHO The lyrics of the ancient Greek poetess are performed by Beryl Grafton, with improvised accompaniment on the harp by poet Daniel Moore. (KPFA) (July 23)

5:30 CONDUCTORS IN REHEARSAL John Rockwell presents Sir Thomas Beecham conducting the Royal Philharmonic Orchestra in rehearsals of Haydn's Symphonies 100 and 104. The program will conclude with a complete performance of the Symphony No. 104. These recordings are not commercially available in the United States. (KPFA) (July 23)

6:15 MISCELLANY

6:30 NEWS

6:45 GENESIS OF A NATION: The Ties That Bind The federal union of the British colonies of North America is dramatized. (CBC)

7:15 NEWS FOR CAR OWNERS Sam Julty gathers nuts in July. (July 22)

7:30 REVIEW OF THE SOVIET PRESS William Mandell, author of Russia Re-Examined, discusses current Soviet periodicals. (KPFA) (July 21)

7:45 CLIFFORD MASON The playwright and critic discusses the theater and motion pictures from the point of view of the minority. (July 24)

8:15 CRISIS IN THE CITY: New Careers for the Poor The second of four programs recorded in April at Newark State College. Today's panelists are Mr. Lloyd Feinstein, administrator of the Kilmer Job Corps Center, Mr. Fred Marder, administrator of Newark State College, and Dr. Bernard Flicker, director of the Teacher Corps, Hunter College. (July 21)

9:15 THE MIND'S EYE THEATRE: Boy in Darkness A dramatic reading of the story by Mervyn Peake, being another adventure of Titus Groan, hero of the Gormenghast trilogy. Venturing into a trackless waste from his ancestral castle, Titus falls in with two villains, a hyena and a goat, who deliver him into the hands of one of the most blood-curdling of literary villains, a white lamb. The voices are those of Sara Dalton, Cliff May, Albert Norton, and Gordon Spencer, and the narrator is Mitchell Taylor. Permission for use was granted by Maeve Peake, and the story is published by Ballantine Books. Technical direction by David Rapkin; produced and directed by Baird Searles. (July 26)

12:00 THE OUTSIDE Steve Post does choose to boil eggs in his shoes.

SUNDAY, JULY 21

- 8:00 MUSIC OF JOHANN NEPOMUK HUMMEL** (1778-1837) Fantasy in G Minor for Viola, Two Clarinets and Strings Ernst Wallfisch, viola; Württemberg Chamber Orch./Jörg Faerber (Turn. TV 34079S) Double Concerto in G Major for Piano, Violin and Orchestra Martin Galling, piano; Susanne Lautenbacher, violin; Stuttgart Philharmonic / Alexander Paulmüller (Turn. TV 34028S) Septet in D Minor, Op. 74 Richard Adeney, flute; Peter Graeme, oboe; Neill Sanders, horn; Cecil Aronowitz, viola; Terence Weil, cello; Adrian Beers, double bass; Lamar Crowson, piano (L'Oiseau-Lyre OL 290) Concerto in E Major for Trumpet and Orchestra Armando Ghitalla, trumpet; Boston Chamber Ensemble/Monteux Cam. (CRM 819)
- 9:30 MUSIC OF THE WORLD'S PEOPLE** Ethnic music, presented by the late Dr. Henry Cowell; from the WBAI Archives.
- 10:00 GOLDEN VOICES** A continuation of the series by the late Anthony Boucher. (KPFA)
- 10:30 REPORT TO THE LISTENER** See July 18 for details.
- 10:45 OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews. (July 18)
- 11:00 REVIEW OF THE SOVIET PRESS** by Wm. Mandel. (KPFA) (July 20)
- 11:15 LEE ANDERSON READS FROM HIS WORK** For details, see listing for July 19.
- 12:00 A CONCERT FROM RADIO NEDERLAND** Works by Andriessen and Tchaikovsky. (KPFA) (July 19)
- 1:00 CRISIS IN THE CITY: New Careers for the Poor** The second of four programs on urban problems. Details listed July 20.

- 2:00 AN INTERVIEW WITH SUN RA** The black musician talks with Dennis Irving, including subjects quite separate from music.
- 3:00 RADIO HAPPENING #2** The second of five conversations between John Cage and Morton Feldman. (July 31)
- 4:00 NIGHT INTO DAY** A piece of Fass.
- 5:00 THE NEXT FIFTY YEARS #8** Dr. Robert C. Wood, of the Dept. of Housing and Urban Development, on The Development of Administrative and Political Planning in America. From the American Institute of Planners conference.
- 5:30 CHRISTMAS DECORATIONS** A short story by Malcolm Hazel. (BBC) (July 14)
- 5:45 COUNTRY MUSIC** The avant-garde in truly rural sounds, produced by Tom Whitmore. (July 27)
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 BORIS KARLOFF** The famous actor talks with Derek Parker of the BBC. (July 24)
- 7:00 BOOKS TO BUY, BORROW OR BURN** T. H. White, the biography by Sylvia Townsend Warner (Viking) and Homosexuality and Creative Genius by Dr. Hendrik M. Huitenbeck are reviewed by Baird Searles. (July 22)
- 7:15 COMMENTARY** by Bishop James A. Pike, a member of the staff of the Center for the Study of Democratic Institutions. (July 22)
- 7:30 COMMENTARY** by members of the Young Americans for Freedom. (July 22)
- 7:45 CONVERSATIONS** Julius Lester, SNCC leader and Guardian columnist talks with a fellow activist about the movement. (July 22)
- 8:15 THE CRITICAL PEOPLE** Reviews of the week in the arts. Likely to

speak are Ruth Ramsay for music, Deborah Jowitt for dance, Martin Last for art and architecture and Baird Searles for moderation. (July 22)

- 9:00 HERBERT MARCUSE** The author of Eros and Civilization and One Dimensional Man speaks on "The New Man, The New Culture." The speech was sponsored by the NYU Committee to End the War and the Guardian. (July 28)
- 10:30 LATIN AMERICAN WORLD** News and views by Tana de Gámez. (July 23)
- 11:00 THE SCOPE OF JAZZ** with Don Schlitten. (July 25)
- 12:00 THE OUTSIDE** Steve Post washes with oriental scrupulosity.

MONDAY, JULY 22

- 7:00 IN THE BEGINNING** Larry the J. on the burning deck.
- 9:00 ITALIAN BAROQUE VOCAL MUSIC** GIACOMO CARISSIMI Oratorio: Judicium Salomonis Elizabeth Speiser, Barbara Lange, sopranos; Kurt Huber, tenor; Günther Wilhelm, bass; Spandauer Kantorei / Helmuth Rilling (Turn. TV 34089S) ANTONIO CALDARA Christmas Cantata Gertraut Stoklassa, Marlee Sabo, sopranos; Ingeborg Russ, alto; Georg Jelden, tenor; Württemberg Chamber Orchestra. Heilbronn/Ewerhardt (Turn. TV 34096S) (July 17)
- 10:15 A SATIRICAL VIEW** by Marshall Efron. (July 19)
- 10:30 COMMENTARY** by Bishop James A. Pike. (July 21)
- 10:45 COMMENTARY** by members of the Young Americans for Freedom. (July 21)
- 11:00 CONVERSATIONS** Julius Lester interview. (July 21)



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TUESDAY, JULY 23

11:30 NEWS FOR CAR OWNERS by Sam Julty. (July 20)
 11:45 THE CRITICAL PEOPLE Reviews in art and leisure. (July 21)
 12:30 LEWIS CARROLL AND ALICE A talk by Roger Green. (BBC)
 12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of the July 19 program.
 1:45 BOOKS TO BUY, BORROW OR BURN Baird Searles on recent books. (July 21)
 2:00 FROM THE MIDWAY #1218 Seymour Martin Lipset, Prof. in the Dept. of Government and Social Relations at Harvard, speaks on The Social Context of the Wallace Campaign and the Radical.
 3:00 SOUNDS OF TODAY A rebroadcast of Elisabeth Vandermei's July 17 program.
 4:00 YOUNG PEOPLE'S PROGRAM The Land of Green Ginger; Part 4 read by the author, Noel Langley.
 5:00 MUSIC FOR THE OBOE #5 For complete details, see listing for July 19.
 6:15 MISCELLANY
 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
 7:00 COMMENTARY by Conrad Lynn, attorney to the revolutionary left. (July 23)
 7:15 EDUCATION COMMENTARY by John Marsh, teacher and language expert. (July 23)
 7:30 SCRAPS A rebroadcast of Chris Albertson's program of Dec. 11, 1888. (July 23)
 7:45 MAN THE EXPLORER OF LIFE A discussion of the "New Biology" by four participants, three of whom were involved with pavilions at Expo '67 based on this theme. (CBC) (July 24)
 8:15 GRASS ROOTS AMERICA #8 Ralph Rinzler continues the series on little-known primitive music. (July 23)
 8:45 BOTH SIDES OF THE BARS: The Youth Houses A discussion on pre-teen delinquency moderated by David Rothenberg of the Fortune Society (July 23)
 9:15 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate interest from the News and Public Affairs Dept. (July 23)
 10:15 MISCELLANY
 10:30 NEWS with Paul Fischer.
 10:45 WAR SUMMARY by Paul Schaffer. (July 23)
 11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community The first of a 26-week series of programs will explain the purposes of the program and introduce the personnel who will be on for the duration. (July 23)
 11:30 SWEDISH FOLK MUSIC #2 Polka and rustic instruments. (July 24)
 12:00 RADIO UNNAMEABLE with Bob Fass, where the probable never happens but the impossible often does.

7:00 IN THE BEGINNING with Larry Josephson. Many call but few are chosen.
 9:00 20th CENTURY MUSIC STEFAN WOLPE Sonata for Violin and Piano Frances Magnes, violin; David Tudor, piano Quartet Bob Nagel, trumpet; Al Cohn, tenor saxophone; Al Howard, percussion; Jack Maxin, piano / Samuel Baron (Eso. ES-530) WILLIAM MAYER Country Fair (1957) Robert Nagel Brass Trio (CRI 185) Piano Sonata (1960) William Masselos, piano (CRI 198) Essay for Brass and Winds (1954) N. Y. Brass and Woodwind Ensemble/Emmanuel Balaaban (CRI 185)
 10:15 WAR SUMMARY by Paul Schaffer. (July 22)
 10:30 COMMENTARY by Conrad Lynn. (July 22)
 10:45 EDUCATION COMMENTARY by John Marsh. (July 22)
 11:00 BOTH SIDES OF THE BARS: The Youth Houses (July 22)
 11:30 GRASS ROOTS AMERICA #8 Presented by Ralph Rinzler. (July 22)
 12:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the July 22 program.
 1:00 SCRAPS by Chris Albertson. (July 22)
 1:15 LATIN AMERICAN WORLD by Tana de Gámez. (July 21)
 1:45 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community For details, see July 22.
 2:15 SAPPHO A reading of her lyrics with harp accompaniment. (KPFA) (July 20)
 2:45 CONDUCTORS IN REHEARSAL Sir Thomas Beecham on Haydn's Symphonies 100 and 104. For more details, see listing for July 20. (KPFA)
 3:30 A FAREWELL TO STEAM A nostalgic look at the great days of Canadian railroading before the coming of the diesel engine. (CBC) (July 25)
 4:00 YOUNG PEOPLE'S PROGRAM Tuesday's Child, orchestrated by Bonnie Tepper and Ed Woodard. Then, a discussion with Robert Sargent. (Pathways of Children's Literature)
 5:00 STRING QUARTETS Works by Mozart, Glinka and Berg. Details, July 9.
 6:15 MISCELLANY
 6:30 NEWS with Paul Schaffer.
 7:00 COMMENTARY by Neil Fabricant, Legislative Director of the N.Y. chapter of the ACLU. (July 24)
 7:15 SOME QUESTIONS ABOUT THE NEGATIVE INCOME TAX The economist Stephen Sobotka answers some questions about how the negative income tax would work, whether it would be an adequate replacement for existing welfare programs, and whether it would be financially feasible. (July 25)
 7:30 WHATEVER BECAME OF . . .

Leo Gorcey? The leader of the original "Dead End Kids" and "Bowery Boys" tells about Humphrey Bogart, Carole Lombard, Sidney Lumet and his four wives. You'll learn the whereabouts of Huntz Hall, "Sunshine" Leo Morrison, "Whitey" Bernard Funsley and Billy Halop. (July 24)
 8:00 LISTENING BACK #11 Bob Brown presents a paradox: Sounds of the Silent Film. Tune in to discover just what they could be. (July 24)
 8:30 THE LETTERS OF JOHN KEATS Peter MacDonald reads a series of letters and excerpts from letters by the poet. (KPFA) (July 24)
 9:15 ARTS EXTRA A program or two of immediate interest from the Drama and Literature Dept. (July 24)
 10:15 MISCELLANY
 10:30 NEWS with Paul Fischer.
 10:45 WAR SUMMARY by Paul Schaffer. (July 24)
 11:00 SONIA MALKINE Troubadour songs from then and now by the Paris-born recording artist. (July 24)
 12:00 RADIO UNNAMEABLE Is Bob Fass an anvil or a hammer?

WEDNESDAY, JULY 24

7:00 IN THE BEGINNING Larry is the very pineapple of politeness.
 9:00 MUSIC FOR THE OBOE #6 ARTHUR BLISS Quintet for Oboe and Strings (1927) Peter Graeme, oboe; Emanuel Hurwitz and Ivor McMahon, violins; Cecil Aronowitz, viola; Terence Weil, cello (Ev. 3135) BENJAMIN BRITTEN Phantasy-Quartet for the Oboe and Strings (1932) Harold Gomberg, oboe; Galimir Quartet (Count. 5504) PAUL HINDEMITH Sonata for Oboe and Piano (1938) Harold Gomberg, oboe; Dimitri Mitropoulos, piano (Col. ML 5306) FRANCIS POULENC Sonata for Oboe (1962) Harry Shulman, oboe (Lyr. 7193) (July 25)
 10:15 WAR SUMMARY by Paul Schaffer. (July 23)
 10:30 WHATEVER BECAME OF . . . Leo Gorcey? Richard Lamparski interviews the former "Dead End Kid." (July 23)
 11:00 COMMENTARY by Neil Fabricant. (July 23)
 11:15 LISTENING BACK #11 Sounds of Silent Films with Bob Brown. (July 23)
 11:45 CLIFFORD MASON ON THEATER A rebroadcast of Mr. Mason's July 20 program.
 12:15 MAN THE EXPLORER OF LIFE A program on the new biology. (CBC) (July 22)
 12:45 THE LETTERS OF JOHN KEATS (KPFA) (July 23)
 1:30 SWEDISH FOLK MUSIC #2 For details, see July 22.
 2:00 ARTS EXTRA A rebroadcast of last night's program.

- 3:00 SONIA MALKINE A rebroadcast of the July 23 program.
- 4:00 YOUNG PEOPLE'S PROGRAM The Grand Finale of The Land of Green Ginger. (This was originally recorded for WBAI in 1962)
- 5:00 STRING QUARTETS Works by Boccherini, Faure and Bartok. Details, July 12.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by members of the Students for a Democratic Society. (July 25)
- 7:15 FILMS IN FOCUS Andrew Sarris, editor of the English language edition of the Cahiers du Cinema, on current films. (July 26)
- 7:45 BORIS KARLOFF A BBC interview by Derek Parker. (July 21)
- 8:00 MIRACLES: Poems by Children of the English-Speaking World Richard Lewis reads from and discusses his collection of poetry with Ellen Jaffe. Mr. Lewis travelled around the world to find children's writing and to explore the world of children. (July 27)
- 8:45 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (July 25)
- 9:45 LIFE IN MEXICO #15 The fifteenth of twenty readings from Life In Mexico by Fanny Calderon de la Barca, presented courtesy of Doubleday & Co. The reader is Fredi Dundee. (July 25)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (July 25)
- 11:00 SOUNDS OF TODAY Or Tomorrow or the day after. Mostly jazz, presented by Elisabeth Vandermei. (July 29)
- 12:00 RADIO UNNAMEABLE with Bob Fass, sighing like a furnace.

THURSDAY, JULY 25

- 7:00 IN THE BEGINNING Larry the J, by himself walking, to himself talking.
- 9:00 MUSIC OF ANDREA AND GIOVANNI GABRIELI GIOVANNI GABRIELI Motets: Plaudite, psallite; In Ecclesiis; O Magnum Mysterium E. Power Biggs, organ; Gregg Smith Singers; Texas Boys' Choir of Fort Worth; Edward Tarr Brass Ensemble/Negri (Col. MS 7071) ANDREA GABRIELI Gloria in Excelsis Deo; Ricercar; O Crux Splendidior; Magnificat. Ambrosian Singers; String and Brass Ensemble/Stevens (Angel S-36443) GIOVANNI GABRIELI Hodie Christus Natus Est; Three Mass Movements; Deus qui Beatum Marcum E. Power Biggs, organ; Gregg Smith Singers; Texas Boys' Choir; Edward Tarr Brass Ensemble; Negri (Col. MS 7071)

- 10:15 WAR SUMMARY by Paul Schaffer. (July 24)
- 10:30 LIFE IN MEXICO #15 Fredi Dundee reads the book by Fanny Calderon de la Barca. (July 24)
- 11:00 COMMENTARY by members of the N.Y. SDS. (July 24)
- 11:15 SOME QUESTIONS ABOUT THE NEGATIVE INCOME TAX A rebroadcast of Mr. Sobotka's July 23 program.
- 11:30 A FAREWELL TO STEAM Canadian railroading before the diesel. (CBS) (July 23)
- 12:00 THE PLANNING PROFESSIONS AGAINST THE WAR For details, see listing for July 14.
- 2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the July 24 program.
- 3:00 THE SCOPE OF JAZZ A rebroadcast of Don Schlitten's July 21 program.
- 4:00 YOUNG PEOPLE'S PROGRAM Help! It's David and Caryn with Watkins Rock.
- 5:00 MUSIC FOR OBOE #6 For details, see listing for July 24.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer.
- 7:00 REPORT TO THE LISTENER Maybe we'll hear some solid facts about the new site of the station from friendly Frank Millspaugh. (July 28)
- 7:15 COMMUNITY BULLETIN BOARD Announcements of upcoming benefits, meetings and charity sales, produced by Sandra Margolin. (July 26)

- 7:30 COMMENTARY by Ayn Rand, author and social critic. (July 28)
- 8:00 AMERICAN ODYSSEY The songs and stories of Stevenson Phillips. (July 26)
- 8:30 CANDLELIGHT AND (MORE) BRINE Susan Levine and Jerry Friedman improvise on sacred music and secular themes. The voice of their Junior Reader is that of David Foote. (KPFA)
- 8:50 LIVINSKY AT THE WEDDING Byron Bryant introduces a Columbia record in which Julian Rose is heard in all four parts of his adventures at a wedding. (KPFA) (July 26)
- 9:15 TALK-BACK A live discussion of a current event, book or article followed by a period during which listeners can question the participants by calling OX 7-8506.
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (July 26)
- 11:00 UNDER THE RED ROBE The fourth part of the six-part story by Stanley Weyman about Gilles de Beraut. (BBC) (July 26)
- 11:30 JAZZ AT HOME Chris Albertson has music wherever he goes, from Denmark to Chicago. (July 26)
- 12:00 RADIO UNNAMEABLE In everything that relates to folk, Fass is a whole encyclopedia ahead of the rest of the world.

FRIDAY, JULY 26

- 7:00 IN THE BEGINNING Larry Josephson speaks to dear hearts across the airways.
- 9:00 CONTEMPORARY MUSIC OTTO LUENING Gargoyles for violin solo and synthesized sound. Max Pollikoff, violin (Col. ML 5966) WILLIAM BERGSMAN The Fortunate Islands Orchestra of the Accademia Nazionale di Santa Cecilia, Rome/Alfredo Antonini (CRI 112) MARIO DAVIDOVSKY Electronic Study No. 1 (Col. ML 5966) Short Pieces for the Piano by INGOLF DAHL, MIRIAM GIDEON and SOL BERKOWITZ. Robert Helps, piano. (RCA Vic. LSC-7042) LUKAS FOSS String Quartet #1 American Art Quartet (Col. MS-5476)
- 10:15 WAR SUMMARY by Paul Schaffer. (July 25)
- 10:30 UNDER THE RED ROBE Part 4. (BBC) (July 25)
- 11:00 FILMS IN FOCUS by Andrew Sarris. (July 24)
- 11:30 COMMUNITY BULLETIN BOARD with Sandra Margolin. (July 25)
- 11:45 AMERICAN ODYSSEY with Stevenson Phillips. (July 25)
- 12:15 LIVINSKY AT THE WEDDING A rebroadcast of the July 25 program. (KPFA)
- 12:40 THE MIND'S EYE THEATRE: Boy in Darkness A dramatic reading



of the story by Mervyn Peake. For details, see July 20.

- 3:30 JAZZ AT HOME with Chris Albertson. (July 25)
- 4:00 YOUNG PEOPLE'S PROGRAM Insight Out, Jeff and Allen share an off-center viewpoint.
- 5:00 MUSIC FROM FRANCE A program from the Festival de Saint-Nectaire that includes works by EDGAR VARESE, PIERRE BARBOUD, JANNIS XENAKIS and MICHEL PHILIPPOT. Paris Instrumental Ensemble of Contemporary Music /Konstantin Simonovitch.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 A SATIRICAL VIEW of the week's news by Dick Davy. (July 29)
- 7:15 COMMENTARY by Will Brady. (July 27)
- 7:30 SPECIAL REPORT A news event examined in detail by someone from the News and Public Affairs Dept. (July 27)
- 8:00 THE ROLE AND REALITY OF RACE A talk by Gunnar Myrdal on the relation of "race" to U.S. foreign policy. Recorded at the American Foreign Policy Assoc. meetings in May at the N.Y. Hilton. (July 27)
- 9:00 MISCELLANY
- 9:15 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate interest from the news and Public Affairs Dept. (July 29)
- 10:15 MISCELLANY
- 10:30 NEWS
- 10:45 WAR SUMMARY by Paul Schaffer. (July 27)
- 11:00 STREET SCENE: Detroit A sober explanation of the meaning of Black Power and a description of the breakdown of traditional political functions in that city. A report by Frank Joyce and the Rev. Albert Cleage to the staff of the CSDI. (July 28)
- 12:00 RADIO UNNAMEABLE Bob Fass makes a heap of all his winnings and risks it on one turn of pitch and toss.

SATURDAY, JULY 27

- 8:00 CANTATAS OF JOHANN SEBASTIAN BACH #2 Cantata #90, "Ein feste Burg ist unser Gott" Agnes Giebel, soprano; Wilhelmine Matthes, contralto; Richard Lewis, tenor; Heinz Rehfuss, bass; Bach Chorus and Orchestra of the Amsterdam Philharmonic Society/Andre Vandenoort (Van. SRV 219) Cantata #32, "Liebster Jesu, mein Verlangen" Bazia Retchitzka, soprano; Dieter Wolf, bass; Laubach Choir; Saar Chamber Orchestra/Ristenpart (Mus. MG 122) Cantata #104, "Du Hirte Israel, hore" Richard Lewis, tenor; Heinz Rehfuss, bass; Bach Chorus and Orchestra of the Amsterdam Philharmonic Society/Andre Vandenoort (Van. SRV 219) Cantata #79, "Gott, der Herr, ist

Sonn' und Schild" Ingeborg Reichelt, soprano; Annelotte Sieber-Ludwig, contralto; Jakob Stämpfli, bass; Laubach Choir; Saar Chamber Orch/Ristenpart (Mus. MG 122)

- 9:30 YOUNG PEOPLE'S PROGRAM Ronny Watkins, reading, talking, dreaming.
- 10:30 WAR SUMMARY by Paul Schaffer. (July 26)
- 10:45 COMMENTARY by Will Brady. (July 26)
- 11:00 SPECIAL REPORT A rebroadcast of last night's program.
- 11:30 COUNTRY MUSIC Mr. Whitmore's July 21 program, again.
- 12:00 MIRACLES: Poems by Children of the English-Speaking World For details, see listing for July 24.
- 12:45 MISCELLANY
- 1:00 THE ROLE AND REALITY OF RACE A talk by Gunnar Myrdal. For details see July 26.
- 2:00 TWO HOURS OF JAZZ: Mingus Among Us A program tracing the career of the controversial bassist and composer, Charlie Mingus, presented by Jack McKinney.
- 4:00 FEINSTEIN AND . . . Omar Sharif The KPFA interviewer takes on Mr. Sharif. (July 30)
- 5:15 ON VIETNAM William J. Lederer, author of A Nation of Sheep and co-author of The Ugly American, talks with Dale Minor about his new book about Vietnam, Our Own Worst Enemy.
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 GENESIS OF A NATION: Fears and Frustrations A consideration of reasons (other than those discussed last week) for Canada's confederation. The 21st in a series on the history of Canada (CBC)
- 7:15 NEWS FOR CAR OWNERS Sam Julty discusses the relations between cars and carnality. (July 29)
- 7:45 REVIEW OF THE SOVIET PRESS William Mandel answers questions received from listeners during the month. (KPFA) (July 28)
- 8:15 CRISIS IN THE CITY: Compensation or Integration Dr. Carl Marburger, Comm. of Education for New Jersey, Mrs. Thomy Joyner, Ass't. Supervisor of Elementary Education in Newark, Dr. Abraham Bernstein, Assoc. Prof. at Brooklyn College, and Mr. Herbert Lichtman, Principal of Newark's Bergen Street School, in a discussion recorded at Newark State College. The third of four programs on urban problems. (July 31)
- 9:15 MISCELLANY
- 9:30 IN THE FIST OF THE REVOLUTION Jose Yglesias discusses his recent book with Tana de Gámez. (To be rebroadcast in August)
- 10:30 MILTON BABBITT Mr. Babbitt and Ann McMillan talk about music and play some of Mr. Babbitt's work. (To be rebroadcast in August)
- 12:00 THE OUTSIDE Steve Post puts fleas in your ears.

SUNDAY, JULY 28

- 8:00 MUSIC BY FRANZ SCHUBERT The Shepherd on the Rock, Op. 129 Benita Valente, soprano; Harold Wright, clarinet; Rudolph Serkin, piano (Col. ML 5336) Magnificat in C Major Elizabeth Thomann, soprano; Rose Bahl, alto; Kurt Equiluz; Gerhard Eder, bass; Kurt Rapf, organ; Akademie-Kammerchor Vienna New Symphony/Max Goherman (LRM 505) Auf der Strom, Op. 119 Margot Stagliano, soprano; James Stagliano, horn; Paul Ulanowsky, piano (Boston 200) Incidental Music for Rosamunde Aafje Heynis, contralto; Nederlands Radio Chorus, Concertgebouw Orchestra of Amsterdam / Bernard Haitink (PHS 900-088)
- 9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music from all over presented by the late Dr. Henry Cowell. From the WBAI Archives.
- 10:00 GOLDEN VOICES Great vocal arias presented by the late Anthony Boucher. (KPFA)
- 10:30 REPORT TO THE LISTENER with Mr. Millspaugh. (July 25)
- 10:45 COMMENTARY by Ayn Rand. (July 25)
- 11:15 REVIEW OF THE SOVIET PRESS by William Mandel. (July 27)
- 11:45 HERBERT MARCUSE A talk by the author and social critic on "The New Man, The New Culture" (July 21)
- 1:15 STREET SCENE: Detroit A presentation to the staff of the Center for the Study of Democratic Institutions. For details, see July 26.
- 2:15 FRANZ SCHUBERT: Songs of Greek Antiquity Dietrich Fischer-Dieskau, baritone; Joerg Demus, piano. (Heliodor HS 25062)
- 3:00 POPULATION GROWTH AND WORLD HUNGER: Is There A Solution? Harrison Brown, Prof. of Science and Government and Prof. of Geochemistry at the Calif. Inst. of Technology and author of The Next Hundred Years speaks on this problem. A SIPI lecture given at the New School for Social Research. (To be rebroadcast in August.)
- 4:00 NIGHT INTO DAY A hunk of Fass.
- 5:00 THE NEXT FIFTY YEARS #9 Hermann Kahn of the Hudson Institute speaks on Technology in the Future. From the 1967 American Institute of Planners Conference.
- 5:45 COUNTRY MUSIC Produced and sometimes presented by Tom Whitmore. (August 3)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 THEATER REVIEW Isaiah Sheffer on a recent play. (July 31)
- 7:00 BOOKS TO BUY, BORROW OR BURN A surprise book review, probably by someone you know. (July 29)
- 7:15 COMMENTARY by Bishop James A. Pike, currently a member of the staff of the Center for the Study of

- Democratic Institutions. (July 29)
- 7:30 COMMENTARY by members of the Young Americans for Freedom. (July 29)
- 7:45 CONVERSATIONS Julius Lester, SNCC leader and Guardian columnist, talks with a fellow activist about the movement. (July 29)
- 8:15 THE CRITICAL PEOPLE The weekly roundup of the summer doldrum in the arts. Participants may include Gene Thornton for art and architecture, Rose Mary Anderson for theater, Baird Searles for dance and moderation. (July 29)
- 9:00 THE LIMITS OF THE AMERICAN SYSTEM Samuel Huntington, Chairman of the Dept. of Government at Harvard University, speaking at the meetings of the Foreign Policy Association in May of this year. (To be rebroadcast in August)
- 10:00 REPORT ON MUSIC by Alan Rich of New York. (July 30)
- 10:30 LATIN AMERICAN WORLD News, views and interviews by Tana de Gámez. (July 30)
- 11:00 THE SCOPE OF JAZZ Presented this week by Ira Gitler. (August 1)
- 12:00 THE OUTSIDE with Steve Post, the chicken for your Sunday pot.

MONDAY, JULY 29

- 7:00 IN THE BEGINNING Larry starts another hebdomad.

- 9:00 MUSIC FOR THE OBOE #7 BOHUSLAV MARTINU Concerto for Oboe and Small Orchestra (1957) Frantisek Hantak, oboe; Brno Philharmonic/ Turnovsky (Parl. S 606)
- BRUNO MADERNA Concerto for Oboe and Orchestra (1962) Lothar Faber, oboe and English horn; Rome Symphony Orch./MADERNA (Vic. VICS 1312)
- KLAUS HUBER Noctes Intelligibilis Lucis (1961) Heinz Holliger, oboe; Edith Picht-Axenfeld, harpsichord (Communaute de travail pour la diffusion de la musique suisse 64-21)
- CHARLES WUORINEN Chamber Concerto for Oboe and Ten Players (1965) Josef Marx, oboe; Group for Contemporary Music at Col. Univ. /Wuorinen. (July 30)
- 10:15 A SATIRICAL VIEW by Dick Davy. (July 26)
- 10:30 COMMENTARY by Bishop James A. Pike. (July 28)
- 10:45 COMMENTARY by members of YAF. (July 28)
- 11:00 CONVERSATIONS with Julius Lester. (July 28)
- 11:30 NEWS FOR CAR OWNERS by Sam Julty. (July 27)
- 12:00 THE CRITICAL PEOPLE (July 28)
- 12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of the July 26 program.
- 1:45 BOOKS TO BUY, BORROW OR BURN (July 28)
- 2:00 COMPUTER TECHNOLOGY: A Potential Threat to Personal Privacy A talk by Arthur R. Miller. Prof. of

- Law at the Univ. of Michigan. From the Midway #1219.
- 3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (July 24)
- 4:00 YOUNG PEOPLE'S PROGRAM Richard Schiffman uncovers The Real Story.
- 5:00 STRING QUARTETS For details, see July 16.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by Conrad Lynn, author of How to Stay Out of the Draft. (July 30)
- 7:15 EDUCATION COMMENTARY by John Marsh, teacher and language expert. (July 30)
- 7:30 SCRAPS A sound collage by Chris Albertson. (July 30)
- 7:45 A TALK WITH WILDER PENFIELD Dr. Penfield, one of the world's leading neurologists and neurosurgeons, talks about his discoveries concerning the mechanisms of the brain. (CBC) (To be rebroadcast in August)
- 8:15 GRASS ROOTS AMERICA #9 A continuation of the series on folk art, presented by Ralph Rinzler. (July 30)
- 8:45 BOTH SIDES OF THE BARS: The Women in Our Prisons A panel discussion moderated by David Rothenberg of the Fortune Society. (July 30)
- 9:15 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (July 30)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (July 30)
- 11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community A discussion of "gay" vocabulary: is "faggot" any more acceptable from the outside world than "nigger" these days, and other such questions. The program begins with news and reviews. (July 30)
- 11:30 SWEDISH FOLK MUSIC #3 The 'Spelman' and musical watersprites. (To be rebroadcast in August)
- 12:00 RADIO UNNAMEABLE with Bob Fass. Emphyteusis is not a disease.

TUESDAY, JULY 30

- 7:00 IN THE BEGINNING Larry regards you with an indifference closely bordering on aversion.
- 9:00 TWENTIETH-CENTURY AMERICAN MUSIC YEHUDI WYNER Concerto Duo for Violin and Piano (1955-57) Matthew Raimondi, violin; Yehudi Wyner, piano (CRI 161)
- JACOB DRUCKMAN Dark Upon the Harp (1961-62) Jan DeGaetani, mezzo-soprano; Gerald Carlyss, vibraphone and percussion; Robert Ayres, glockenspiel and percussion; New York Brass Quintet (CRI 167)
- ARTHUR BERGER String Quartet (1958) Lenox Quartet (CRI 161)



Current cast of The Critical People (not quite complete). Standing, left to right, Ron Nelson, Deborah Jowitt, Baird Searles, Murray Ralph. Seated: Gene Thornton, Sam Sanders, Martin Last, Rose Mary Anderson, Al Lees, Neal Conan.

10:15 WAR SUMMARY by Paul Schaffer. (July 29)
 10:30 COMMENTARY by Conrad Lynn. (July 29)
 10:45 EDUCATION COMMENTARY by John Marsh. (July 29)
 11:00 BOTH SIDES OF THE BARS: The Women in Our Prisons. (July 29)
 11:30 GRASS ROOTS AMERICA #9 For details, see July 29.
 12:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the July 29 program.
 1:00 SCRAPS by Chris Albertson. (July 29)
 1:15 LATIN AMERICAN WORLD by Tana de Gámez. (July 28)
 1:45 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community For details, see listing for July 29.
 2:15 REPORT ON MUSIC by Alan Rich. (July 28)
 2:45 FEINSTEIN AND . . . Omar Sharif A rebroadcast of Prof. Feinstein's July 27 program.
 4:00 YOUNG PEOPLE'S PROGRAM Bonnie returns with Tuesday's Child. Then you hear Face to Face with Ron Mace and his guests.
 5:00 MUSIC FOR OBOE #7 Works by MARTINU, MADERNA, HUBER and WUORINEN. For details, see July 29.
 6:15 MISCELLANY
 6:30 NEWS with Paul Schaffer.
 7:00 THE MONTH IN REVIEW A review of events and issues conducted by the editors of Monthly Review. (July 31)
 7:30 WHATEVER BECAME OF . . . Lynn Bari? The queen of the B-pictures is interviewed by Richard Lamparski. Among her important films were "The Bridge of San Luis Rey" and "Hello, Frisco, Hello". They talk about Alice Faye and Joan Crawford. (July 31)
 8:00 THE MOVIES Bob Sitton interviews someone who either is in or makes motion pictures. (Aug. 1)
 8:30 COMMENTARY by Neil Fabricant, Legislative Director of the NY chapter of the ACLU. (July 31)
 8:45 SWEDISH FOLK MUSIC #4 Medieval and 'Traditional' ballads. (To be rebroadcast in August)
 9:15 THE REALITIES OF CAPITAL PUNISHMENT: Is It Torture? The Constitution prohibits cruel and unusual punishment. If the death penalty is in fact torture, it is unconstitutional. A discussion on the physical pain and mental anguish of the condemned; from the Center for the study of Democratic Institutions #413. (July 31)
 10:15 MISCELLANY
 10:30 NEWS with Paul Fischer.
 10:45 WAR SUMMARY by Paul Schaffer. (July 31)
 11:00 THE MARIAN McPARTLAND PROGRAM Soft, sweet jazz presented by Marian McPartland. (July 31)
 12:00 RADIO UNNAMEABLE with Bob

Fass. His mistress is the open mike and the bright eyes of danger.

WEDNESDAY, JULY 31

7:00 IN THE BEGINNING Larry sows hurry and reaps indigestion.
 9:00 TWENTIETH-CENTURY AMERICAN MUSIC FREDERICK JACOBI Fantasy. for Viola and Piano (1941) Louise Rood, viola; Irene Jacobi, piano (CRI 146) ELLIOTT CARTER Eight Etudes and a Fantasy for Woodwind Quartet (1950) Murray Panitz, flute; David Glazer, clarinet; Jerome Roth, oboe; Bernard Garfield, bassoon (CRI 118) FREDERICK JACOBI String Quartet #3 (1945) Lyric Art Quartet (CRI 146) QUINCY PORTER String Quartet #6 (1950) Stanley Quartet (CRI 118)
 10:15 WAR SUMMARY by Paul Schaffer. (July 30)
 10:30 WHATEVER BECAME OF . . . Lynn Bari? The queen of B-pictures talks with Richard Lamparski. (July 30)
 11:00 COMMENTARY by Neil Fabricant. (July 30)
 11:15 THE MONTH IN REVIEW A rebroadcast of last night's program.
 11:45 CRISIS IN THE CITY: Compensation or Integration The third of four programs on urban problems. For details, see July 27.
 12:45 THEATER REVIEW by Isaiah Sheffer. (July 28)
 1:00 RADIO HAPPENING #2 A rebroadcast of Mr. Cage and Mr. Feldman. (July 21)
 2:00 THE REALITIES OF CAPITAL PUNISHMENT: Is It Torture? For details, see July 30 listing.
 3:00 THE MARIAN McPARTLAND PROGRAM A rebroadcast of last night's program.
 4:00 YOUNG PEOPLE'S PROGRAM Another program in the open forum for open people.
 5:00 MUSIC OF NIELS GADE For details, see listing for July 18.
 6:15 MISCELLANY
 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
 7:00 COMMENTARY by members of the Students for a Democratic Society. (Aug. 1)
 7:15 FILMS IN FOCUS Comments, criticisms and causeries by Andrew Sarris, a longtime movie critic for the station. (Aug. 2)
 7:45 NEW YORK CITY An "open" program devoted to the problems, issues and happenings of this metropolis. (To be rebroadcast in August)
 8:45 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (Aug. 1)
 9:45 LIFE IN MEXICO #16 The letters and journals of Fanny Calderon

de la Barca read by Fredi Dundee. Text courtesy of the publishers, Doubleday & Co. (Aug. 1)
 10:15 MISCELLANY
 10:30 NEWS with Paul Fischer.
 10:45 WAR SUMMARY by Paul Schaffer. (Aug. 1)
 11:00 SOUNDS OF TODAY New sounds—for the most part, jazz—presented by the cosmopolitan Elisabeth Vandermel. (Aug. 5)
 12:00 RADIO UNNAMEABLE Sweetest li'l feller, everybody knows! dunno what to call him—maybe Bob Fass?

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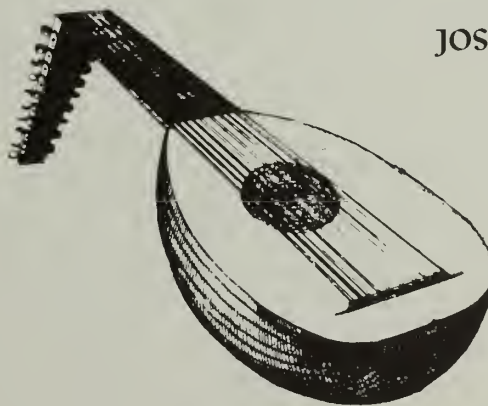
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